# Historic Resource Survey

# Gresham, Central City Reconnaissance Level Survey, Multnomah County, Oregon

**JUNE 2025** 

Prepared for:

#### **CITY OF GRESHAM**

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# Acknowledgments

**Primary Report Authors:** This report was prepared by architectural historian Evan Brisentine, MSHP, and Adrienne Donovan-Boyd, MSHP, who meet the Secretary of the Interior's professional qualifications standards for architectural history.

**Team Support:** Christopher Starbird, Geospatial Analyst, managed the geographic information system (GIS) data and mapping for the project.

**Special Acknowledgment:** Dudek would like to thank Austin Ross and Terra Wilcoxson at the City of Gresham, Evan West, and Kuri Gill from the Oregon State Historic Preservation Office (SHPO) for their help in facilitating the completion of this reconnaissance-level survey. In addition, we would also like to thank Silvie Andrews, Museum Director at the Gresham Historical Society, for assisting with research.



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# Management Summary

The City of Gresham (City) retained Dudek to complete a selective reconnaissance-level survey for 150 properties in the Gresham Central City Neighborhood in Multnomah County, Oregon. This report, as required by the Oregon State Historic Preservation Office (SHPO), summarizes the findings of this survey. Dudek conducted the field survey in January 2025. A total of 168 properties were surveyed in the Central City Neighborhood. One property was not photographed during the survey at the owner's request (214 NE Kelly Avenue)

The survey data was entered into the Oregon Historic Sites Database (OHSD), and a data summary is provided in Appendix C, OHSD Property List with Photos, and Appendix D, OHSD Statistical Reports.



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# Acronyms and Abbreviations

Acronym/Abbreviation	Definition
ACHP	Advisory Council on Historic Preservation
City	City of Gresham
HRS	Historic Resources Subcommittee
MPD	Multiple Property Document
NHPA	National Historic Preservation Act of 1966
NPS	National Park Service
NRHP	National Register of Historic Places
OHSD	Oregon Historic Sites Database
SRLS	Selective Reconnaissance-Level Surveys
SHPO	Oregon State Historic Preservation Office



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## 1 Introduction

The City of Gresham's 2025 Central City Neighborhood's Selective Reconnaissance-Level Survey (SRLS) report is divided into sections as laid out by the Oregon State Historic Preservation Office's (SHPO's) *Guidelines for Historic Resource Surveys in Oregon* (SHPO 2011). These sections include the Statement of Project Objectives, Methodology, Boundary Explanation and Justification, Setting, Brief Historic Context, Data Summary, Recommendations, and Bibliography. Appendices A through F include definitions (Appendix A), survey statistical information, property lists, survey maps (Appendix B), the OHSD Property List with Photos (Appendix C), OHSD statistical Reports (Appendix D) helpful information about architectural styles cited, and how to evaluate architectural integrity and definitions (Appendix E).

## 1.1 Statement of Project Objectives

The Central City Neighborhood SRLS and report were supported through funding with a grant-in-aid from the Oregon SHPO, the Historic Preservation Fund, the National Park Service (NPS), and the Department of the Interior. The city of Gresham and the city's Historic Resources Subcommittee (HRS) contributed to the matching grant program achieved through staff time. While the Central City Neighborhood has several parcels that have been surveyed and recorded, most of the work was completed in the 1980s, and there has been substantial development in recent years. The objectives of the project were to (1) survey 168 properties in the Central City Neighborhood, (2) make a preliminary evaluation on whether the buildings in the survey area are eligible/contributing or not eligible/non-contributing for the National Register of Historic Places (NRHP) or to a potential historic resources district based on the SHPO guidelines, (3) make recommendations on properties that may be potentially eligible for local Historic Landmarks designation or listing in NRHP, and (4) add to the SHPO OHSD. One property (214 NE Kelly Avenue) was not surveyed at the owner's request, and one property (110 NE Robert Avenue) was not surveyed because it is no longer extant.

#### 1.2 Project Personnel

Dudek architectural historians Adrienne Donovan-Boyd and Evan Brisentine conducted all survey-related project work with support from the Dudek GIS data management team. Mr. Brisentine and Mrs. Donovan-Boyd meet the Secretary of the Interior's Standards for Architectural History (36 CFR 61). Christopher Starbird, a senior Dudek GIS Analyst, produced the Historic Resources Inventory Results maps (Appendix B, Figure 1) and automated the database entry system for the project.

## 1.3 Regulatory Setting

Information on the National Historic Preservation Act (NHPA) and the NRHP is provided below, as they provide the framework for evaluating properties inventoried as part of this SRLS. Additionally, state and local processes and regulations are highlighted below.



1

#### 1.3.1 Federal

#### NHPA and NRHP

The NHPA established the NRHP and the Advisory Council on Historic Preservation (ACHP). Under the NHPA, significant cultural resources are referred to as historic properties, which include any prehistoric or historic district, site, building, structure, or object included in, or determined eligible for inclusion in, the NRHP. This term includes artifacts, records, and remains that are related to and located within such properties. The term includes properties of traditional religious and cultural importance to an Indian tribe or Native Hawaiian organization. Historic properties that are designated by the SOI to be National Historic Landmarks are nationally significant historic places that possess exceptional value or quality in illustrating or interpreting the heritage of the United States. A property is considered historically significant if it meets one of the National Register of Historic Places (NRHP) criteria and retains sufficient historic integrity to convey its significance.

The NRHP is the United States' official list of districts, sites, buildings, structures, and objects worthy of preservation. Overseen by the NPS, under the U.S. Department of the Interior, the NRHP was authorized under the National Historic Preservation Act, as amended. Its listings encompass all National Historic Landmarks, as well as historic areas administered by the NPS.

The NRHP criteria for evaluation (36 CFR Section 60.4) considers the quality of significance in American history, architecture, archaeology, engineering, and culture present in districts, sites, buildings, and structures. For a property to be listed in, or determined eligible for listing, it must meet at least one of the following criteria:

- A. The resource is associated with events that have made a significant contribution to the broad patterns of our history; or
- B. The resource is associated with the lives of persons significant in our past; or
- C. The resource embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or that possesses high artistic values, or that represents a significant and distinguishable entity whose components may lack individual distinction; or
- D. The resource has yielded, or may be likely to yield, information important in prehistory or history.

To be listed in the NRHP, a property must not only be shown to be significant under the NRHP criteria, but it also must have integrity. Integrity is the ability of a property to convey its significance. Because the concept of integrity is based on significance, the assessment of a property's integrity can only proceed after its significance has been fully established. The assessment of integrity requires consideration under the following seven aspects or qualities: location, design, materials, workmanship, setting, feeling, and association. To retain integrity, a property will always possess several, and generally most, of these aspects (NPS 1997: 44).

#### 1.3.2 State

#### Diamond in the Rough Grant

Oregon Heritage provides a grant to restore or construct the facades of buildings that have been altered throughout their lifetime. This grant provides funding for a building to be returned to its historic appearance and potentially qualify it for local or national designation. These annual grants are part of SHPO's Preserving Oregon Grant Program.



All work must meet the Secretary of the Interior's Standards for Rehabilitation of Historic Properties (NPS 1997). Grant funds may be awarded for amounts up to \$20,000.

Grant Eligibility Requirements:

- Nonprofits, local governments, and private property owners are eligible to apply.
- Buildings must have heavily modified primary facades and
  - Clear evidence that substantial portions of the historic facades are still there, covered by newer materials, or
  - Historic photos or original drawings that provide clear evidence for guiding the restoration/reconstruction. Lower priority will be given to applications that propose work based on speculation or generic designs rather than historical evidence for that specific building.
- Funds from this grant program may not be claimed for the federal rehabilitation tax credits.
- Buildings taking advantage of Oregon's Special Assessment of Historic Properties program may qualify if they meet the "heavily modified primary facade" requirement.
- New additions are not eligible for funding

#### 1.3.3 Local

#### Gresham's Historic and Cultural Landmarks List

The city of Gresham maintains a list of sites and structures that have achieved the distinction of being placed on Gresham's Historic and Cultural Landmarks List. Listed properties have "retained their historic character, serve as a past record of a certain time, place and use, and are often associated with a historical figure, event, building designer or architectural style" (City of Gresham 2016).

Property owners apply for the designation to HRS; HRS reviews the application and makes its recommendation to the City Council. The City Council decides which properties to place on Gresham's Historic and Cultural Landmarks List.

### 1.4 Methodology

The Central City Neighborhood SRLS was completed following the *Guidelines for Conducting Historic Resource Surveys in Oregon* (SHPO 2011) and supplements provided by SHPO. The survey was conducted in compliance with the Secretary of the Interior's Standards for Preservation Planning.

Dudek received parcel data from the City, which included publicly available data on all properties constructed before 1975. These data served as a baseline for identifying properties over 50 years old in the Central City Neighborhood. More than 150 properties that met these criteria were selected for the survey. Dudek used this data to create an ArcGIS web map viewer and a field survey template in ArcGIS showing the survey status (previously surveyed or unsurveyed), addresses, tax lots, approximate construction dates, and other publicly available data. Dudek's GIS analyst created the field survey template in ArcGIS Field Maps for collecting form-based data from mobile devices. The application enables user-friendly, offline-capable, customizable, rapidly deployable complex data collection from anywhere.



Numerous data gaps were identified in the approximate dates of construction. Where dates of construction were uncertain, properties were visually assessed for an approximate build date. In instances where the build date could not be verified by assessor data or field survey, aerial photography was reviewed to assist in determining an approximate date of construction. The survey also identified properties that warranted additional research, including properties that were moved from their original location, properties that were not visible from the public right-of-way, and empty parcels where the historic building had been demolished.

Before the survey, the city of Gresham posted a project description on their website that introduced the SRLS project and alerted the neighborhood of the general timeframe for the survey work. Dudek architectural historian Evan Brisentine conducted the survey (from the public right-of-way) between January 27 and 29, 2025. The subject address was verified, and the original use, siding material(s), architectural style, plan type, and any visible alterations or additions were recorded. Auxiliary buildings, such as garages, were also noted in the field survey notes (if visible from the sidewalk or street). Some of the buildings were not accessible and could not be seen from the public right-of-way; these properties were not evaluated. All other buildings were evaluated as eligible/contributing, eligible/significant, not eligible/non-contributing, undetermined, or demolished. These determinations were based on the SHPO integrity guidelines, which primarily look at a building's National Register eligibility under Criterion C, not other criteria, such as Criterion A or B (see Appendix E, Evaluating Integrity). At least two digital photographs were taken of each building.

The subject properties were recorded with an iPhone 16 Pro using ArcGIS Field Maps. The digital form in Field Maps was designed to replicate the information required on State of Oregon Historic Sites Forms, which captured all required locational and descriptive information for each property (utilizing drop-down menus, check boxes, and custom text fields for inputting additional details), as well as photographs. Dudek used the data collected on Field Maps to produce custom sketch maps for each property.

Dudek developed a list of those historic resources that merit further study for the City (Table 4, Eligible Significant and Eligible Contributing Buildings that would benefit from further research and an intensive-level survey. These properties may be suitable for local designation as Class I or Class II Gresham Historic Landmarks, potential listing in the NRHP, or inclusion in a Multiple Property Document.

Dudek Architectural Historian Evan Brisentine completed a records search of previously recorded cultural resources within the survey area. He also conducted local research, to the best extent possible, viewing photographs and documents related to the development history of the survey area. Mr. Brisentine conducted research at the Gresham Historical Society and corresponded with Museum Director Silvie Andrews for property-specific information.

To further develop the historic context of the Central City Neighborhood, Mr. Brisentine accessed the following online resources:

- www.newspapers.com
- Historical Oregonian (Multnomah County Library)
- www.ancestory.com
- The City of Portland's digital archives
- Sanborn Maps (National Archives)
- Multnomah County Assessor/Recorder's Office



- Multnomah Public Library
- Historic Mapworks, Metsker Maps
- Oregon Historical Society

## 1.5 Survey Boundary Explanation and Justification

### 1.5.1 Boundary

The Central City SRLS, completed in January of 2025, was defined in the *Historical Survey Priorities Report for the City of Gresham,* which was recently completed to help the city define potential survey priorities (Dudek 2020). Downtown Gresham primarily developed from N Main Avenue between Powell Boulevard and NE Division Street. Commercial and residential development dates from 1890 and continues to steadily increase during the midcentury into the modern period. A few houses are still located on larger lots and are clearly associated with the early development of the City of Gresham or the valley's agricultural history. The survey areas consist of hundreds of buildings that post-date 1975; these were not included in the selective SRLS. The properties surveyed for this project were in clusters along large roads or developments that appeared to be platted simultaneously.

The Central City Neighborhood, as defined by the City of Gresham, is bounded on the west by NW Eastman Parkway, on the north by NE Burnside Road, on the east by SE Hogan Road, and on the south, beginning with the Springwater Corridor and continuing along E Powell Road. The 2025 Central City SRLS survey area is bound to the south by Powell Boulevard, to the east by NE Cleveland Avenue, and to the north by the Tri-County Max line. The western boundary is primarily defined by N Main Avenue and NW Miller Avenue, with some of the survey falling just west of these streets. This portion was selected because it includes numerous previously recorded buildings that need to be updated, as well as a high density of unsurveyed properties built in the mid-20th century (Appendix B, Figure 1).

### 1.6 Setting

The Central City Neighborhood is one of four neighborhoods bound only by other neighborhoods of Gresham. The terrain in the survey area includes relatively flat lots, with minimal slope between the Gresham Central TC Max line to the north and Powell Boulevard to the south. The streets are primarily two-lane roads with stop signs along east and west corridors (2nd Street through 8<sup>th</sup> Street) as well as north and south corridors (N Main, NE Roberts, NE Hood, NE Kelly, NE Elliott, NE Linden, and NE Juniper Avenue). There is one city park within the survey area, the Gresham Arts Plaza between NE 2<sup>nd</sup> Street and NE Hood Avenue.

The streets within the neighborhood are largely on a grid system with similar-sized lots. Some larger parcels are associated with older residences on acreages, and some older homes are on single lots surrounded by newer developments, suggesting the developments were constructed on the acreage that once belonged to the original home. Landscaping styles varied widely from sparse plantings around the perimeter of some houses to mature plantings obscuring houses. Many of the surveyed houses on larger roads had mature trees, shrubs, or fences to block the home from the road. This also made many of the homes challenging to see from the right-of-way.





 ${\tt SOURCE: City\ of\ Gresham,\ County\ of\ Multnomah,\ OpenStreetMap}$ 

0 17.5 35 70 105 \_\_\_\_\_ Meters

**DUDEK** 

FIGURE 1

# 2 Brief Historical Overview of the City of Gresham

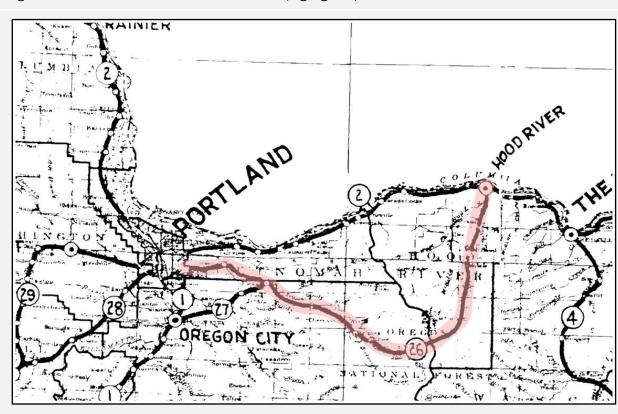
Following the US Congress's passage of the Donation Land Act of 1850, thousands of non-indigenous settlers were drawn to the Willamette Valley. The Act promised male US citizens up to 320 acres of land in Oregon Territory (or 640 acres for married couples) if they lived upon a parcel for four years and made improvements to it (Bunting 1997:97; Vaughan 2014:29–30). With the nearby perennial water source of Johnson Creek, the area surrounding modern-day Gresham was attractive to these new settlers. Settlers quickly made claims for lands and began harvesting timber and clearing land for farming. In 1851, the Powell brothers, who had travelled to the Willamette Valley along the Oregon Trail, settled on land claims that are now the historic downtown of Gresham, which was initially called Powell's Valley and lends the name to Powell Boulevard (Andrews 2023). In 1854, Clackamas County approved the construction of a road along the "Base Line," which had been used by the Public Lands survey to establish the Township and Range grid for the region. The construction of the road, now SE Stark Street, running from the Willamette River to the Sandy River, allowed for the ease of transportation to and from the area and increased settlement in the Gresham region (Chilton 1993, p. 27).

Gresham's first post office was established on May 14, 1884, and was named after US Postmaster General Walter Quinton Gresham (MacArthur 2003, p. 335). The community developed around Main Street and Powell Valley Road (Miller 2011, p. 32). In 1893, the Bull Run water pipeline extended through the area from Portland, bringing potable water to the small community. This was described as some of the best water in the country and was distributed in two 48-inch mains joined to a distribution system of ten-inch cast iron pipes (Southern Pacific Company 1912, p. 128). An "Interurban" streetcar service began running to Gresham from Portland in 1903, and within a year, the streetcar ran hourly all day. In 1911, a second interurban line owned by the Oregon Water & Power Railway Company ran from the Montavilla neighborhood in East Portland to Gresham. The trip took less than one hour, and the standard fare was 25 cents. Johnson Creek was used as a channel to move goods from Gresham to Milwaukie, creating a market for Gresham products (City of Portland 2009, p. 20).

Even before the town was officially incorporated, a dedicated group of citizens organized a reading room at the post office that eventually grew into the City's first library (Chilton 1993, p. 215). The "Town of Gresham" was officially incorporated in 1905 by the Oregon State Legislature and filed with the Secretary of State (Chilton 1993, p. 119). Sunset: The Pacific Monthly magazine highlighted the community of Gresham in its January 1912 issue. The first several sentences are dedicated to describing the fine roads leading into town: the Powell Valley wagon road, the "Section Line" wagon road, and the Baseline highway (which was only 1.5 miles to the north). Beyond the easy access to the suburb, Sunset described in detail the fine quality of the fruit orchards in the valley surrounding the town, saying that the fruit "cannot be excelled in the world" and that the apples, Royal Anne cherries, peaches, pears, apricots, prunes, and cane fruits were equal to any in the world. The strawberries were described as the most luscious that had ever "touched the lips of a human" (Southern Pacific Company 1912, p. 128).

With the continued growth in population, city services were organized. Gresham's water and fire departments were established, and a Carnegie Library was constructed. As the community grew, a variety of new businesses opened to serve the community. Franz Olbrich opened a brickyard near downtown Gresham that supplied bricks for Gresham's commercial and residential buildings. In 1911, the semi-weekly Gresham-based newspaper, *The Outlook*, was first published. By 1912, Gresham had "over three miles of cement sidewalks" and ten blocks of businesses. Dairy, vegetable, and berry farmers all did good business, as the Oregon Water & Power Railway

Company ran regular trains, allowing owners of dairies and farms to ship products to Portland regularly. Gresham was described as a "lovely, moral, progressive, hometown" with "fine churches, the best schools, and every modern improvement to make life worth living" (Southern Pacific Company 1912, p. 128). The area continued to prosper through the 1910s, and by 1920, the town's population had grown to 1,103. The Oregon State Highway Commission officially adopted the State Highway System on November 27, 1917. It included the Mount Hood Highway, which runs along the south side of the project area (Exhibit 1). This transportation route was formerly known as the Mount Hood Loop. The 1920s continued to be a period of growth for the town and the region as a whole.



**Exhibit 1.** Oregon State Highway Commission map (1917) of Adopted Oregon Highway US 26, from Portland through the Gresham Area and then to Hood River (highlighted)

Source: ODOT 2017, P-26-1

Gresham's population continued to rise, and it was recorded at 1,635 in 1930. The Great Depression of the 1930s slowed both growth and building activity. Both of Gresham's banks were forced to close, and jobs were scarce (Southern Pacific Company 1912, p. 162). Only a handful of residences were constructed during this period. In the late 1930s, much of Gresham still consisted of residences surrounded by larger acreages associated with small farms. These houses were constructed between 1880 and 1930 and included a wide range of styles, from English cottage-style houses (339 NE 4th Street) to the ubiquitous bungalows found throughout the Pacific Northwest (such as the 1913 house currently located at 301 NE 3rd Avenue). In the 1930s, the Works Progress Administration

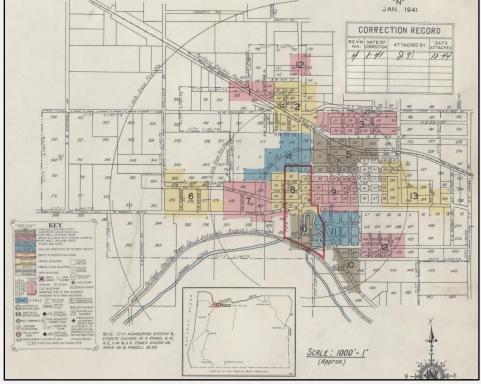
(WPA) attempted to control the flooding of Johnson Creek by widening, deepening, and rock-lining 15 of the 25 stream miles (City of Portland 2009, p. 63).

By the mid-1940s, some subdivisions were platted; however, most residences outside of the center of town were still on larger parcels of land ranging from 3 to 20 acres (Exhibit 2). A tour book of Oregon described 1940 Gresham as the "business center of an extensive berrying area and the scene of the Multnomah County Fair". The Multnomah County Fairgrounds entrance was on Main Street in Gresham within the Central City Neighborhood, and the Fair took place there between 1906 and 1968 (Federal Writers' Project 1940, p. 406; Multnomah County Fair 2020). After World War II, the rural landscape began to urbanize, and development patterns shifted from being based around train routes to embracing the automobile. Roads were built quickly with new technologies and the population throughout the area began to rise. The post-World War II era brought tremendous growth to the Gresham area.

Exhibit 2. 1941, Sanborn Fire Insurance Map of Gresham, Multnomah County, Oregon. This map shows Gresham had grown as far west as NW Birdsdale Avenue.

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Source: Sanborn Maps from 1941, Library of Congress 2025.

Easy access to Portland made Gresham one of the most desirable automobile suburbs on the east side. The need for housing for returning military personnel and their families, coupled with the opportunities for new businesses, made Gresham a very attractive community. The inexpensive price of land and availability of building materials led to one of the most prosperous periods in Gresham's history. This post-war suburbanization occurred throughout the

country. American suburbs saw three times the increase in population as core cities in the 1950s (Ames 2002, p. 2). The new Columbia River Gorge Highway was constructed in the mid-1950s, once again improving travel to Gresham. Farmland continued to be annexed into Gresham to create new housing developments. Population growth was strong through the 1950s and 1960s, as suburban living became the focus of the American Dream. Urban renewal projects, rising housing prices, and the ease of transportation in Portland led to substantial suburban growth. Modern houses on standard lots began to be developed in the 1940s in early subdivisions, including the growth of the Zenith Addition (Metsker Map 1927, 1944). Gresham continued to grow with a significant jump in population and development between 1950 and 1975. Gresham went from a small town to a bustling city in its own right.

# 2.1 Brief Historic Overview of The Central City Neighborhood

The Central City Neighborhood is located in the historic center of Gresham. The historic district grew around the original land claims of Jackson and James Powell, initially called Powell's Valley (Andrews 2023). After Baseline Road (modern Stark Street) was established between the Willamette and Sandy Rivers in 1854, the road became a main thoroughfare through eastern Multnomah County, creating access to the growing community of Gresham.

By 1907, Downtown Gresham and Main Street had developed north of Powell Boulevard and south of the Gresham Trolley connecting Portland to Gresham (along East Burnside parallel to the Gresham MAX line). Although the entirety of Main Street was known colloquially as Main Street, on maps the road was labelled as N Main Avenue north of Powell Boulevard and South Main Avenue south of Powell Boulevard. Gresham residents gathered on Main Street to meet neighbors, shopped for hardware, groceries, and clothes, conducted banking, and dined along Main Street (Pediment Publishing 1998:24).

In the 1910s, 45 acres of desirable land near Main Street were platted as the Zenith Addition. The land was referred to as the old Studdar's tract, and encompassed the former Donation Land Claims of Kelly, Wihlon, and Elliott (Gresham Outlook 1911: 1). The Kelly and Elliot names are found as street names in the neighborhood today. As of 1911, property 'handlers' D.M. Roberts and John Conley of the Independent Land Company began to construct residential tracts from 4th Street and Kelly Avenue to Powell Boulevard. Lots 50 feet by 100 feet were sold at prices between \$125 and \$350. The streets were already graded, however, still unpaved (Beaver State Herald 1911: Image 5). Along Main Street during this time, notable buildings such as the William H. Congdon (101 N Main) (1911), the Gresham Library (410 N Main Avenue) (1913), and the Duane C. Ely Building (112 N Main Avenue (1915) were constructed. During this time, development east of Main Street in the Zenith Addition was primarily residential. In 1913, the Kelly family, who owned a property in this area, built a house on the corner of NE 3rd Street and NE Kelly Avenue (currently 307 NE Kelly Avenue). The family after whom the street was named. Across the street at 501 NE 3rd Street in 1913, a similar bungalow residence was constructed; however, it was uniquely built diagonally on the corner lot (Metsker Maps 1927:047; NWHPA 1987).

During World War I, the citizens of Gresham installed a replica of the Statue of Liberty on the corner of Main Street and Powell Boulevard, which stood as a centerpiece for a roundabout for automobiles and parades traveling up and down Main Street (Chilton 1993:150-153; City of Gresham 2016) (Exhibit 3). In the 1920s and 1930s, locals and farmers from east Multnomah County would come to shop on Main Street, with Ford Model-Ts lining the downtown area. Main Street was home to a J.C. Penney's store, Gresham Furniture, First State Bank, drug stores, clothiers, and beauty shops. (Chilton 1996: 60-64) (Exhibits 4 and 5).



Exhibit 3. Looking east down Powell Boulevard on the intersection of Main Street, 1913



Source: Alex Blendl, Northwest Digital Heritage 2025

By the 1940s, the Zenith Addition was full of housing tracts from Main Street to the west, Cleveland Avenue to the east, Powell Boulevard to the south, and the Portland Electric Power Company railway to the north. The first available historic aerial image from 1951 shows major commercial growth along Main Street, NE Roberts Avenue, and Powell Boulevard. Residential infill of the Zenith Addition is apparent as four to five houses were added per street block. Post-WWII housing developments made up much of the residential development in the eastern part of the Central City Neighborhood. Through the 1960s and 1970s, multi-family housing developments were constructed along 4<sup>th</sup> Street, many of which are extant today. By 1970, 4<sup>th</sup>, 5<sup>th</sup>, and 6<sup>th</sup> Streets were paved and connected east to Cleveland Avenue. During the 1970s, multiple commercial buildings were constructed north of 5<sup>th</sup> Street along the railroad right-of - way. This pattern of continued development and growth continued through the 1980s and 1990s into the 2000s. In the 2000s, the Gresham Arts Plaza was constructed in the city block bounded by NE 2<sup>nd</sup> Street, NE 3<sup>rd</sup> Street, NE Hood Avenue and NE Kelly Avenue. The plaza continues to serve the community as a city park and an event space for cultural activities and the farmers market (NETR 2025a, 2025b; Spirit of Gresham 2025).

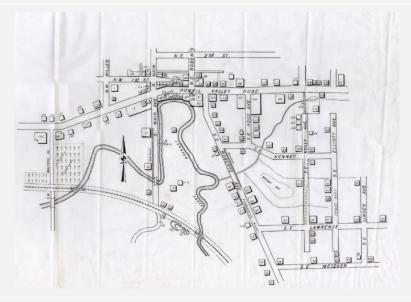


**Exhibit 4.** Sanborn Fire Maps: NE Roberts (west), NE Elliott (east), NE 4th Street (north), and Powell Boulevard (south), 1922.



Source: Sanborn Maps, Library of Congress 2025.

Exhibit 5. Intersection of North Main Avenue and Powell Valley Road, 1930s.



Source: James Chase, 1996. Gresham Historical Society.



# 3 Field Data Summary

## 3.1 Central City Neighborhood

As of 2020, the Central City Neighborhood encompasses 1,082 properties, 351 of which do not have construction dates associated with the parcel data. Dudek's 2025 Central City Neighborhood SRLS included a survey of 168 properties, as outlined by the recently completed *Historical Survey Priorities Report for the City of Gresham* (Dudek 2020) and further defined by the City HRS and staff (Appendix C). One building (214 NE Kelly Avenue) was removed at the owner's request.

Property types in the neighborhood were spread across several categories:

- 95 (57%) domestic residential (both single-family and multifamily)
- 68 (40%) commerce/trade,
- 1 (1%) education-related,
- 1 (1%) government
- 1 (1%) recreation & culture
- 2 (1%) religion

Dudek recommended NRHP eligibility determinations for each of the 168 properties surveyed, where possible. These determinations were enumerated as follows:

- 6 (5%) Eligible Significant
- 93 (54%) Eligible Contributing
- 69 (41%) Non-Eligible/Non-Contributing

Properties that retained a high level of architectural integrity and/or were architecturally distinctive are noted in a separate list in Table 3. Five properties surveyed as part of this report were previously listed on the City of Gresham's Historic Landmark List (City of Gresham 2016): the Carnegie Library (410 N Main Avenue) and the Duane C. Ely Building (122 N Main Avenue), the Emmett Kelly Property (307 NE Kelly Avenue), the US Post Office Gresham (103 W Powell Boulevard), and the Congdon Building (101-117 N Main Avenue).

Several additional properties were evaluated as eligible/significant, including the Main Street Dental Building (810 N Main Avenue), the Benjamin Franklin Savings and Loan building (123 E Powell Blvd), the Allen Building (501-507 E Powell Boulevard), and the German Evangelical Church (436 N Main Avenue). These buildings may be potentially eligible for local Gresham landmark designation as a Class I or Class II historic landmark; however, further research is needed. The German Evangelical Church at 436 N Main Avenue was re-designated as a local landmark in 2023 and is currently in the process of being listed on the NRHP (Engeman 2023).

Not eligible/non-contributing buildings were distributed throughout the survey area and are considered not eligible/non-contributing because of incompatible alterations to the windows, siding, porches, plan (additions), and roof structures. This data confirms the steady development of the City after World War II, when transportation



improvements, population increases, and new businesses created additional housing needs. A list of properties surveyed can be found in Appendix C, and statistical reports from the OHSD can be found in Appendix D.

Of the buildings surveyed, most were designed in architectural styles from the Modern Period (91, 54%), which has been broken down into the following style categories:

- Modern Commercial (23)
- Minimal Traditional (26)
- World War II-Era Cottage (16)
- Ranch-Type: (16)
- Contemporary (4)
- Art Deco (3)
- Modern Period: Other (3)

Three properties (2%) were designed in Late 20th Century styles:

- Mansard (1)
- Neo-Colonial (1)
- Late 19<sup>th</sup>/20<sup>th</sup> Period Revivals: Other (1)

Nine (5%) properties were designed in the Late 19th/20th Century Period Revivals:

- English Cottage (5)
- Colonial Revival (1)
- Late 19<sup>th</sup>/20<sup>th</sup> Period Revivals: other (2)
- Tudor Revival (1)

58 (35%) properties were designed in the Late 19th and 20th Century American Movements:

- Bungalow-Type (12)
- Commercial- Type (32)
- Foursquare (1)
- Craftsman (12)

Four (2%) buildings were designed in the Victorian Era:

- Gothic Revival (1)
- Queen Anne (2)
- Victorian Eclectic (1)

Two buildings are defined as vernacular or other/undefined styles. One building is defined as a classic revival.

Surveyed resources were built between 1890 and 1970, with 59% constructed in the postwar period (1940s-1960s):



- 1890- 2 resource (1%)
- 1900s-3 resources (2%)
- 1910s-19 resources (11%)
- 1920s-23 resources (14%)
- 1930s-8 resources (5%)
- 1940s-49 resources (29%)
- 1950s-27 resources (16%)
- 1960s–24 resources (14%)
- 1970s-12 resources (7%) (the survey excluded properties constructed after 1975)

Almost half of the residences, 89 properties (46%), had wood siding, 34 properties (20%) had Brick siding, and 21 properties (13%) had stucco siding. Other siding materials included concrete, synthetic siding, and metal. Common alterations to the buildings include replacement of original wood or metal sash windows with vinyl sash windows, metal or vinyl siding applied over the original wood siding, additions, and reroofing of commercial buildings that include residing of sections above entryways. Over 99 (59%) resources maintain sufficient architectural integrity to convey their historic period, type, and or style, although some are borderline contributing properties. The residences that retain the highest degree of architectural integrity are the brick constructed buildings; these resources are the hardest to alter because of their masonry construction and generally only have alterations to the window sashes.

Three previously recorded buildings within the survey area were not found during the survey, as they are no longer extant: 531 NE Roberts Avenue, 24 NE Roberts Avenue, and 130 NE 4th Street. Table 1 lists example commercial buildings constructed during the 20th century, categorized by architectural style and type, including Art Deco, Modern Commercial, and Commercial Block (Table 1). Table 2 features common residential buildings from the early and modern periods, organized by architectural style, including Craftsman Bungalow, English Cottage, WWII-Era Cottage, and Ranch (Table 2).

**Table 1. Typical Examples of Commercial Building Types** 

Picture	Address/ Notes	Style	Build Date
	336 N Main Ave	Art Deco	1926



**Table 1. Typical Examples of Commercial Building Types** 

Picture	Address/ Notes	Style	Build Date
AMERI CAR	5-13 E Powell Blvd	Commercial	1930
	143 NE Elliott Ave	Commercial	1949
	117 NE Roberts Ave	Commercial	1952



**Table 1. Typical Examples of Commercial Building Types** 

	Address /		
Picture	Address/ Notes	Style	Build Date
	495 NE Beech Ave	Commercial	1964
	289 NE 2 <sup>nd</sup> Street	Modern Commercial	1971
DENSITY OF THE PARTY OF THE PAR	417 E Powell Blvd	Modern Commercial	1974



**Table 2. Typical Examples of Residential Building Types** 

Picture	Address/ Notes	Style	Build Date
	885 NE 3 <sup>rd</sup> Street	Craftsman Bungalow	1917
	155 NW 1 <sup>st</sup> Street	Craftsman Bungalow	1921
	780 N Main Ave	English Cottage	1922



**Table 2. Typical Examples of Residential Building Types** 

Picture	Address/ Notes	Style	Build Date
	530 NE 5 <sup>th</sup> Street	Cape Cod	1940
	519 NE 4th St	WWII Era Cottage	c. 1949
	775 NE 5th St	Ranch	1962



**Table 2. Typical Examples of Residential Building Types** 

Picture	Address/ Notes	Style	Build Date
	375 NE Elliott Avenue	Walk-up apartment/ multi-family residential	1961



## 4 Recommendations

The Central City Neighborhood SRLS focused on parcels in Gresham's downtown core, identifying buildings constructed before 1975. Much of the area was developed throughout the twentieth century, with building dates ranging from the late 1800s to the present. Development of the neighborhood began in earnest in the 1910s, with rapid residential infill beginning in the post-WWII era. Changes to exterior materials and building forms are common along the busy thoroughfares, and many former residences have turned into commercial businesses. Homes along busy thoroughfares were much more likely to be hidden from the right-of-way by fencing and foliage. The areas further from the main roads appeared to have more cohesiveness with similar temporal periods of construction.

Gresham should continue to survey houses and commercial buildings outside of the Central City SRLS within the neighborhood. With additional survey work, the City would potentially be able to identify more properties within two developmental periods. Two distinct developmental periods in the Central City Neighborhood include: post-war/mid-century housing development (1940-1970s) and modern commercial building development (1945-1975). There is potential for each to be a historic district, and although many of the houses and commercial buildings representing each respective period may not retain enough integrity to be individually eligible for the NRHP, they would likely be considered contributing resources.

#### Dudek recommends Gresham and the HRS:

- Create a brief summation of the survey results to share with the neighborhood associations or send a letter to property owners.
- Promote preservation in the neighborhood with the development of a brochure or informational sheet highlighting the local history and some of the resources identified in the survey area to increase awareness and historic pride in the area.
- Enlist the help of the historical societies, history museums, and HRS members to help residents research the history of their houses, apartments, businesses, or other properties in the neighborhood.
- Complete a historic context of Post-World War II development in the city to gain a better understanding of Gresham's postwar growth. This document could showcase extant resources by type and showcase Gresham's development during a period of unprecedented growth and expansion between 1940 and 1970. Volunteers could assist with the research for this document.
- Research subdivision history, builders, architects, housing types, and prominent people.
- Working with the local newspaper, Historical Societies, business groups, and/or the local Chamber of Commerce to promote downtown's historic resources could help raise awareness about Gresham's history.
- Examine patterns of change in commercial and industrial buildings, such as 202-218 N Main Avenue (commercial building on Main with multiple renovations)
- Research commercial buildings that are in the Art Deco architectural style, such as:
  - ❖ 501-507 E Powell Boulevard, eligible/significant (1928)
  - ❖ 336 N Main Avenue, eligible/contributing (1926)
  - 234 N Main Avenue, eligible/contributing (1963)



- Investigate the possibility of submitting a Multiple Property Document (MPD) for the City's mid-century modern period residential architecture constructed between 1930 and 1970. Then, encourage homeowners or property owners to list their property under the MPD.
- Complete intensive level survey work in residential areas that appear to have been constructed by a single
  developer in similar styles. Historic Maps and assessor data indicate that development in the Zenith Addition
  occurred sporadically over an extended period throughout the twentieth century. Establishing building trends
  would be a beneficial tool for these areas.
  - Zenith Addition:
    - Between NE Elliott Avenue and NE Cleveland Avenue, and 2nd Street and 5th Street
    - Between NE Hood Avenue and NE Linden Avenue, and 4th Street and 5th Street
  - Modern Commercial Buildings:
    - 417 E Powell Boulevard
    - 289 NE 2nd Street
    - 260 NE 2<sup>nd</sup> Street

The following tables include:

Table 3 lists properties in the survey area that have been previously listed in the NRHP or the Gresham Historic Landmark List (Table 3). Note: Owner consent is required before any historic resource is considered for local or national designation.

Table 3. Buildings in the Survey Area Listed on the NRHP or the Gresham City Landmarks List

Picture	Address	Name	Date of Construction
Listed on the National Register of Historic Pla	aces		
	410 N Main Avenue	Carnegie Library (now the Gresham Pioneer Museum)	1912



Table 3. Buildings in the Survey Area Listed on the NRHP or the Gresham City Landmarks List

Picture	Address	Name	Date of Construction
Listed on the Gresham Landmarks List			
	307 NE Kelly Avenue	Emmett H. Kelly House	1913
	103 W Powell Boulevard	US Post Office	1941/1961
	112 N. Main Avenue	Duane C. Ely Building	1915



Table 3. Buildings in the Survey Area Listed on the NRHP or the Gresham City Landmarks List

Picture	Address	Name	Date of Construction
	101 - 117 N. Main Street	Congdon Building	1911
National Register Listing in Progress			
	436 N Main Ave	German Evangelical Church	1928

The following resources were identified during the survey. Table 4 identifies Eligible Significant and Eligible Contributing Buildings that would benefit from further research and an intensive-level survey. These properties may be suitable for local designation as Class I or Class II Gresham Historic Landmarks, potential listing in the NRHP, or inclusion in a Multiple Property Document (Table 4). Additional information would be needed in all cases.

Table 4. Eligible Significant and Eligible Contributing Buildings that would benefit from Further Research and Intensive Level Survey

	Address/Name/				
Picture	Notes	Style	Build Date		
	501-507 Powell Boulevard/Allen Building	Art Deco	1928		
	123 E Powell Boulevard/Federal Savings and Loan/known alterations: cupola and roof trim removed c. 2012	Neo-Colonial style	1972		
	810 N Main Avenue/Hessel House	Craftsman	1925		



Table 4. Eligible Significant and Eligible Contributing Buildings that would benefit from Further Research and Intensive Level Survey

	Address/Name/ Build					
Picture	Notes	Style	Build Date			
	108 NE 2 <sup>nd</sup> /Dr. Corrine Chamberlin's Office/ Dr. Chamberlin was the first woman doctor in Gresham. She was known for taking low-income clients and is said to have delivered over 5,000 babies.	Cape Cod	1942			
	335 NE Roberts/Not yet 50 years old, but very distinctive and should be studied further.	Modern Commercial	1979			
	301 NE Roberts	Streamline Moderne	1949			



Table 4. Eligible Significant and Eligible Contributing Buildings that would benefit from Further Research and Intensive Level Survey

	Address/Name/		D 111
Picture	Notes	Style	Build Date
	129-137 N Main Avenue/M&M Restaurant	Commercial	1916
	336 N Main Avenue	Art Deco/ Commercial	1926
	622 N Main Avenue	Prairie School	1924



Table 4. Eligible Significant and Eligible Contributing Buildings that would benefit from Further Research and Intensive Level Survey

Picture	Address/Name/ Notes	Style	Build Date
	234 N Main Avenue	Populuxe	1963

Table 5 highlights buildings recommended for further investigation under the Diamond in the Rough Grant program. Dudek identified five buildings that have known façade changes that would likely be eligible for grant funding (Table 5).

Table 5. Buildings Recommended to Research the Diamond in the Rough Grant

Picture	Address/ Notes	Style	Build Date
	202-218 N Main Avenue/The Amiton Furniture Building/ Numerous remodels are evident with changes to some exterior cladding. Brick in fair condition. Original wood windows visible on second story.	Commercial	1915



**Table 5. Buildings Recommended to Research the Diamond in the Rough Grant** 

Picture	Address/ Notes	Style	Build Date
BELLING.	227-231 N Main Avenue	Commercial	1926
	325 N Main Ave/ Metal roof lining. The siding was recorded as brick covered with stucco and clay tile, previously recorded as eligible	Commercial	c.1925
	620 NE 2nd St/ was the home of the Fun Center, which was one of the hearts of 1950s and 60 Gresham youth culture. There was a roller rink, bowling, and maybe a movie theatre.	Commercial	1946



Table 5. Buildings Recommended to Research the Diamond in the Rough Grant

Picture	Address/ Notes	Style	Build Date
IL HOOD THE ATTEMPT OF THE ATTEMPT O	The Mount Hood Theater/ The Mount Hood Theater It is the last of the historic theaters in Gresham. The marquee has certainly changed, and the ticket box is gone, but it looks otherwise similar. The doors certainly look to be original.	Commercial	1949
	53-79 NE Roberts Avenue	Commercial	1953



## 5 Conclusion

The historic buildings and houses in the Central City Neighborhood include many resources worthy of preservation. These resources reflect the developmental periods of Gresham from its inception through the decline during the Great Depression to the prosperity of the Post-World War II boom period. As part of this survey, Dudek recorded 168 properties in the City Center Neighborhood. The properties that were surveyed for this project were bound by main arterial roads, historic commercial streets, and public transportation corridors, and had a mix of commercial and residential properties.

The City of Gresham and the HRS have worked diligently over the years to identify and study Gresham's historic resources. This study, of a portion of Gresham's core, found numerous buildings downtown that may benefit from funding through the Oregon SHPO Diamond in the Rough Grant for commercial façade improvements. This grant is designed to help restore or reconstruct the facades of buildings that have been heavily altered over the years. The purpose is to return them to their historic appearance and potentially qualify them for historic register designation (local or national). Additionally, the completion of a Multiple Property Document (MPD) with a narrow focus could help to list some individual properties on the NRHP, particularly modern buildings, that make up the majority of the buildings in the survey area. Further survey work may identify additional modern commercial buildings that could contribute to a potential district, as more buildings from the 1970s meet the threshold for recordation. Some of the eligible/significant and eligible/contributing properties that were surveyed may be candidates for National Register listing and/or listing on the Gresham Historic Landmarks List, but further research would be necessary.



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## **Appendix A**Definitions

Class 1 Gresham Historic and Cultural Landmarks. These resources are the most significant historic resources (site, building, structure, district, or object) found on the Historic and Cultural Landmarks List and include all resources listed on the NRHP. The exteriors of Class 1 Landmark buildings have been relatively unaltered since the time they were built and closely resemble their historic appearance.

Class 2 Gresham Historic and Cultural Landmarks. These are historic resources found on the Historic and Cultural Landmarks List that are of lesser significance than Class 1 Historic and Cultural Landmarks, but still of considerable value to the community because of their age or architecture. In general, the exterior appearance of Class 2 Landmark buildings has been altered to a greater degree than that of Class 1 Landmarks since they were built.

**Eligible/Contributing Resource (EC):** According to the Oregon SHPO guidelines, eligible/contributing historic resources are over 50 years old and retain architectural integrity (historic physical materials and/or design and architectural features, see Appendix E.

**Eligible Significant Resource (ES):** According to the Oregon SHPO guidelines, eligible/significant resources are over 50 years old, retain historic physical materials and/or design and architectural features, and appear to be of a notable architectural style, architect-designed, or associated with a significant event or person.

Gresham Historic and Cultural Landmark. A site, building, structure, district, or object found to be of historic significance because it meets the criteria in the City's Community Development Code for being added to the Historic and Cultural Landmarks List. These include being associated with a significant historical person or a significant past event, having distinctive architectural features representative of an architectural period or a method/type of construction, or likely to yield information important in prehistory or history. These resources can be further classified as Class 1 or 2 Historic and Cultural Landmarks (see previous definition). For more information, see Section 5.0300 Historic and Cultural Landmarks Overlay District of the City's Community Development Code.

**Historic Resources**: Oregon historic resources are sites, buildings, structures, districts, or objects that date from a historic period and are at least 50 years old and maintain architectural integrity.

Integrity: For Oregon historic resource surveys, architectural integrity is defined as the ability of a resource to convey an accurate sense of the past. A resource has integrity if the physical character-defining features of the resource are present (Appendix E). For all levels and types of survey, integrity is assessed by (1) the overall presence (or absence) of exterior historic physical form, window and door organization, and architectural details, including floor plan, elevation, and materials that can be seen from the public right-of-way; (2) alterations and additions made during the historic period (over 50 years) should be considered historic features of a resource, although these features are not necessarily character-defining. Alterations and additions may or may not affect the integrity of a resource negatively. In general, modest additions and alterations that have little impact on the historic design of the resource do not significantly affect integrity.



# **Appendix B**Survey Maps





**DUDEK** 



**DUDEK 6** 0 10 20 40 60 Meters



**DUDEK a** 0 10 20 40 60 Meters

# **Appendix C**OHSD Property List with Photos

Oregon Stat	e Historic	Preservation	Office
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Address/ Property Name	Ht		l/ Yr(s) Built	Materials	Arch Classifs/Styles	Orig. Use/ Plan (Type)	RLS / ILS Listed Dates Date	
25-29 NW 1st St	1	l EC	1953	Concrete: Other/Undefined Stucco: Other/Undefined	Modern Commercial (Type)	COMMERCIAL: General 1-Part Block	1/28/2025	
	[commercial]		Commer	nts: State Liquor Store was loca	ted here in 1963			
33 NW 1st St	1	l EC	1947	Stucco Concrete: Other/Undefined	Modern Commercial (Type)	COMMERCIAL: General 1-Part Block	1/28/2025	BAX 33 1
	<i>Bar 33</i>		Commer	nts: Board form concrete on we	st elevation			
55-75 NW 1st St	1	l NC	c.1971	Stucco: Other/Undefined Stone:Other/Undefined	Modern Commercial (Type)	COMMERCIAL: General 1-Part Block	1/28/2025	
	Mt. Scott Building		Commer	nts: Newspaper article Wed Ma	rch 10, 1971, shows the Mt. Scott buil	ding in the background.		
121-125 NW 1st St	1	l NC		Brick:Other/Undefined Wood:Other/Undefined	Modern Commercial (Type)	COMMERCIAL: General Other Commercial/Public	1/28/2025	0-
	[commercial]			nts: Roofline altered c. 2008, fro ented north to south	om flat to hip. Large addtion in c. 198.	5. Horizontal wood board near en	atrance, brick siding an L-shape	To all the
35 NW 1st St	1	l EC	1913	Cement Fiber Siding	Bungalow (Type)	Single Dwelling Bungalow	1/28/2025	
	[house]							
155 NW 1st St	1.5	5 EC	1921	Horizontal Board Shingle	Bungalow (Type) Craftsman	Single Dwelling Bungalow	1/28/2025	
	[House]		Commer	nts: House retains original sidir	ng and windows			
20-50 NW 2nd St	1	l EC	1974	Stucco Synthetic Stone	Modern Commercial (Type)	COMMERCIAL: General 1-Part Block	1/28/2025	A É MA
	Mt. Scott Building		Commer	nts: In the context of late mid-ce	entury commercial development (1970.	s), the Mt. Scott Building appears	to retain fair integrity	
10 NE 2nd St	1	l NC	1953	Stucco: Other/Undefined	Modern Commercial (Type)	COMMERCIAL: General 1-Part Block	1/28/2025	
	2nd Street Bar		Commer	nts: Metal replacement windows	s, and vinyl window on second story.			
52 NW 2nd St	1	l EC	1952	Concrete Block	Commercial (Type)	COMMERCIAL: General 1-Part Block	1/28/2025	
	[commercial]		Commer	nts: Likley new windows, but fer	nestration likley has remained the sam	e.		
60-90 NW 2nd St	1	I EC	1957	Roman Brick Concrete: Other/Undefined	Commercial (Type)	COMMERCIAL: General 3-Part Block	1/28/2025	
	[commercial]							

Address/ Property Name	Ht		Yr(s) Built	Materials	Arch Classifs/Styles	Orig. Use/ Plan (Type)	RLS / ILS Dates	Listed Date	
105 NW 2nd St	1	NC	1911	Wood:Other/Undefined	Bungalow (Type)	Single Dwelling	1/28/2025		
				Shingle	Colonial Revival	Bungalow			
[House	?]				nto a commercial building surrouna de, including replacing the front doo		ce the mid-centu	ry. Fenestration	
108 NE 2nd St	1	EC	1942	Multi-Color Brick	Minimal Traditional	COMMERCIAL: General	1/28/2025		
				Cedar Rake Shingle	Cape Cod (Type)	Cape Cod			
Dr. Corrine Chamberlin's practic	e		potentia practice	l district for mid-century build for Dr. Corrine Chamberlin, t	d when building became commercia ings. Appears to retain original wind he first woman doctor in Gresham. I n for taking low income clients and i	dows. Gresham Historic Resource S Very few of Gresham's prominent w	Subcommittee no vomen are reflec	oted this was the	
139 NW 2nd St	1	NC	1956	Wood Sheet	Commercial (Type)	COMMERCIAL: General	1/29/2025		
				Wood:Other/Undefined		Commercial/Industrial Block			
184-222 NE 2nd St	1	EC	1965	Stucco: Other/Undefined	Modern Commercial (Type)	COMMERCIAL: General 1-Part Block	1/28/2025		· · · · · · · · · · · · · · · · · · ·
Gentry's Hardware and Appliance	е		Commen	nts: Oregonian, Mon, Novembe	er 15, 1965 ·Page 14, Ad. "Gentry's I	Hardware 200 NE 2nd Street"			
260 NE 2nd St	2	EC	1973	Stucco: Other/Undefined Synthetic Stone	Modern Commercial (Type)	COMMERCIAL: General 1-Part Block	1/29/2025		
[commercial	]		Commer entry.	nts: Materials remain intact ind	cluding metal windows, decorative s	tone between storefront windows, fl	lat textured stuc	co siding above	
289 NE 2nd St	1	EC	1971	Stucco: Other/Undefined Stone:Other/Undefined	Modern Commercial (Type)	COMMERCIAL: General			
[commercial	]								
308 NE 2nd St	1	NC	1941	Vinyl Siding Horizontal Board	Minimal Traditional	Single Dwelling Cape Cod	1/28/2025		
[house	]		Commen	nts: Changes to fenestration, go	arage converted to liiving space, Lac	cks integrity. Garage converted to l	iving space.		
310 NE 2nd St	1	NC	1941	Roman Brick Concrete Block	WWII Era Cottage (Type)	COMMERCIAL: General WWII-Era Cottage	1/28/2025		
[commercial	7		Commen	nts: Windows/Door replaced. L	ikely the garage to the house, then c				N Fall-
505 NE 2nd St	1	NC	1957	Roman Brick	Modern Commercial (Type)	COMMERCIAL: General Rectangular Block	1/28/2025		
2nd and Kelly Avenue Professional			Comme	nts: Metal standing seem repla	cement roof.				

Address/ Property Name	Ht		/ Yr(s) Built	Materials	Arch Classifs/Styles	Orig. Use/ Plan (Type)	RLS / ILS Dates	Listed Date	
575 NE 2nd St	1	EC	1955	Roman Brick	Commercial (Type)	COMMERCIAL: General	1/28/2025		
				Concrete Block		Rectangular Block			A STATE OF THE STA
Gresham Family Chiropracti	c		Commer	nts: Retains formm, has glass bi	lock window half wall on primary fo	açade.			
620 NE 2nd St	1	EC	1946	Roman Brick	Commercial (Type)	COMMERCIAL: General	1/28/2025		
				Concrete: Other/Undefined		Commercial/Industrial Block			
Native American Resources Center,			blocks. I 2nd was	New windows on the first and se	econd floors of the building c. 2017.	Moderate integrity. Second-story w. . Notes from Gresham's Historic Re and 60 gresham youth culture. Then	source Subcom	mittee: 620 NE	
707 NE 2nd St	1	EC	1939	Horizontal Board	English Cottage	Single Dwelling	1/28/2025		
				Multi-Color Brick		Rect./Side Entry Granary			Alto de
[house	]								TO EN
795 NE 2nd St	1	EC	1941	Cedar Rake Shingle	WWII Era Cottage (Type)	Single Dwelling	1/28/2025		
				5	Minimal Traditional	WWII-Era Cottage			
						C			
807 NE 2nd St	1	NC	1942	Cement Fiber Siding	WWII Era Cottage (Type)	Single Dwelling	1/28/2025		
007 T.E <b>2.10</b> 80	•	1.0	17.2	ounder Hear Staning	wil ziw comage (1)pe)	WWII-Era Cottage	1,20,2020		The state of the s
			Commer	nts: Replacement entryway door	r, changed fenestration, siding app	E			
815 NE 2nd St	1	NC	1939	Vinyl Siding	Minimal Traditional	Single Dwelling Cape Cod	1/28/2025		
[house	]		Commer	nts: Changed fenestration, remo	oval of trim, vinyl siding.	cupe cou			400
915 NE 2nd St		NC	1975	Synthetic Wood Siding	Modern Commercial (Type)	COMMERCIAL: General Other/Undefined	1/28/2025		
			Commer	nts: Replacement windows, door	rs				
957 NE 2nd St	1	NC	1947	Synthetic Wood Siding	WWII Era Cottage (Type)	Single Dwelling WWII-Era Cottage	1/28/2025		
[house	]		Commer	nts: New windows, door and fro	ont porch.				
10-20 NW 3rd St	1	EC	1973	Concrete: Other/Undefined	Modern Commercial (Type)	COMMERCIAL: General	1/28/2025		
				Wood:Other/Undefined		2-Part Vertical Block			
[commercial	]		Commer	nts: appears to retain integrity t	to construction date				AND
15-25 NE 3rd St	1	EC	1948	Stucco	Commercial (Type)	COMMERCIAL: General 1-Part Block	1/28/2025		
				nts: Features on the facade incl l district for mid-century comm		on. This building would be recomme	ended as eligible	e as part of a	

Address/ Property Name	Н		l/ Yr(s) R Built	Materials	Arch Classifs/Styles	Orig. Use/ Plan (Type)	RLS / ILS Dates	Listed Date	
31 NE 3rd St		1 EC	1947	Concrete: Other/Undefined	Commercial (Type)	COMMERCIAL: General	1/28/2025		
				Stucco: Other/Undefined		1-Part Block			Control of 10
			Comme	nts: minor alterations include th	ne addition of awnings, replacement	windows			EU/
124-138 NE 3rd St		2 NO	c.1965	Brick:Other/Undefined	Commercial (Type)	COMMERCIAL: General			(本) 技术
				Stucco		2-Part Vertical Block			10
				nts: Sheet metal siding on secon onstruction date. Likely constru	nd-story addition. The building's ma ected c. 1965.	nsard roof was removed in c. 2018	8. Assessor record	ds show the	
133 NE 3rd St		1 NO	1953	Roman Brick	WWII Era Cottage (Type)	Single Dwelling WWII-Era Cottage	1/28/2025		
					orm from 1955, but windows and fro pped roof made of composite shingl	ont door appear replaced.The build	ding has brick sid	ing on a	
333 NE 3rd St		1 NO	1967	Wood Sheet Vinyl Siding	Modern Commercial (Type)	COMMERCIAL: General Commercial Court	1/28/2025		
			Comme	nts: Siding and windows have b	een replaced. The building has a di	minished amount of integrity due to	o facade changes		
501 NE 3rd St	1.	5 EC	1913	Horizontal Board	Craftsman	Single Dwelling	1/28/2025	-	
				Wood:Other/Undefined		Bungalow			
	[House]		features		ously recorded, the building retains al columns over partial length porcl aftsmanship.				
520 NE 3rd St		1 NO	1924	Horizontal Board	Bungalow (Type)	Single Dwelling	1/28/2025		
				Multi-Color Brick		Crosswing			SIL
	[house]		Comme	nts: Windows, doorway altered.					
524 NE 3rd St		1 EC	1922	Horizontal Board	Bungalow (Type)	Single Dwelling Bungalow	1/28/2025		
				nts: Stained glass original wind tion remains.	ow on alleyway. The building appea	ars to retain a moderate level of in	tegrity. Some win	odws replaced,	
525 NE 3rd St		1 EC	1913	Horizontal Board	Craftsman	Single Dwelling	1/29/2025		
				Wood:Other/Undefined	Foursquare (Type)	Bungalow			
543 NE 3rd St		1 NO	1936	Vinyl Siding	Bungalow (Type)	Single Dwelling	1/28/2025		
	[house]		Comme	nts: Most original wood windov	vs. Siding replaced, window trim re	Bungalow moved, front porch posts altered.			
									100

Address/		Eval/	Yr(s)	5136112	une misorie Preservanon O	Orig. Use/	RLS / ILS	Listed	
Property Name	Ht		Built	Materials	Arch Classifs/Styles	Plan (Type)	Dates	Date	
615 NE 3rd St	1	EC	1939	Cedar Rake Shingle	English Cottage	Single Dwelling	1/28/2025		
				Multi-Color Brick		Crosswing			
	[house]								
711 NE 3rd St	1	NC	1945	Horizontal Board	Ranch (Type)	Single Dwelling	1/28/2025		4
				Wood Sheet		Ranch/Rambler			LA MAL
			Commen	ts: Elevated porch, dual entre	ances, large addition to primary faç	ade. Windows replaced with vinyl t	hroughout.		
815 NE 3rd St	1	EC	1012	Cedar Rake Shingle	Craftsman	Single Dwelling	1/28/2025		
613 NE 31d St	1	EC	1913	Cedal Rake Simigle	Bungalow (Type)	Bungalow	1/28/2023		
					Bungulow (1)pe)	Bungarow			
835 NE 3rd St	1	EC	1964	Horizontal Board	Ranch (Type)	Single Dwelling	1/28/2025		Aug
			Common	tar Matalania darna in frant fa	cing gable. Slight L shape with side	Ranch w/Garage			
			Commen	is: Meiai windows in front fa	cing gabie. Siigni L snape wiin siae	eniry			
850 NE 3rd St	1	EC	1962	Cedar Rake Shingle	Contemporary	Single Dwelling	1/28/2025		
				Roman Brick		Ranch/Rambler			
	[house]		Commen	ts: Meetal windows in front f	acing gable. Slight L shape with side	e entry, carport			
855 NE 3rd St	1	EC	1963	Horizontal Board	Ranch (Type)	Single Dwelling	1/27/2025		
					( )1 /	Ranch w/Garage			The state of the s
	[house]								
005 NE 2 104		FC	1017	C 1 D 1 C1: 1	G 0	G. 1 D. III.	1/20/2025		
885 NE 3rd St	I	EC	1917	Cedar Rake Shingle	Craftsman Bungalow (Type)	Single Dwelling Bungalow	1/28/2025		ANTE
	[house]				Builgalow (1 ypc)	Duligatow			
	[monsej								
905 NE 3rd St	1	EC	1910	Asphalt Shingle Siding	Queen Anne	Single Dwelling	1/28/2025		
				Shingle		Central Blk w/Proj Bays			
	[house]								
944 NE 3rd St	1	NC	1942	Synthetic Wood Siding	Minimal Traditional	Single Dwelling	1/28/2025		
						Crosswing			
	[house]		Commen	ts: Flat roof addition on prin	nary facade. Siding was replaced, wi	indows replaced			
955 NE 3rd St	1	EC	1943	Cedar Rake Shingle	Minimal Traditional	Single Dwelling	1/28/2025		
700 T.E. 514 Dt	1	LC	1743	Coun rune biningie	WWII Era Cottage (Type)	Crosswing	1/20/2023		
			Commen	ts: Garage converted to living	g space. Some windows replaced .	<i>Q</i>			
					-				

Address/ Property Name	Ht		l/ Yr(s) R Built	Materials	Arch Classifs/Styles	Orig. Use/ Plan (Type)	RLS / ILS Listed Dates Date	
339 NE 4th St	1	l EC	1922	Cedar Rake Shingle	English Cottage	Single Dwelling Central Blk w/Proj Bays	1/28/2025	
	[house]		Comme	nts: some windows replaced, but j	form and other materials have be	een retained.		
405 NE 4th St	1	l NC	1948	Horizontal Board Synthetic Wood Siding	Minimal Traditional	Single Dwelling	1/28/2025	
			Comme	nts: Numerous additions and alte	rations.			
406 NE 4th St	1	l EC	c.1920	Horizontal Board Wood:Other/Undefined	Craftsman Vernacular	Religious Facility Rectangular Block	1/28/2025	
	Sett House		Comme	nts: Previously recorded. The bui	lding retains a high level of integ	grity- 12/12 windows with decorative	wood panels, hip on gable roof.	
415 NE 4th St	1.5	5 NO	1947	Synthetic Siding: Other/Undefi	Minimal Traditional	Single Dwelling WWII-Era Cottage	1/28/2025	
	Pernal		Comme	nts: The integrity of materials app	pears highly diminished			
519 NE 4th St	1	l EC	1929	Horizontal Board Wood:Other/Undefined	WWII Era Cottage (Type)	Single Dwelling WWII-Era Cottage	1/28/2025	
	[House]			nts: The built date says 1929, but nd siding appears original. roof h		ottage. Integrity is high as windows o shingles c.2010.	n main facade are original	
520 NE 4th St	2	2 NO	1941	Cedar Rake Shingle	Minimal Traditional	Single Dwelling Central Block with Wings	1/28/2025	
	[house]		Comme	nts: garage converted to living sp	ace, replacement door and chang	ges to primary façade fenestration.		
541 NE 4th St	1	l EC	1929	Horizontal Board Wood Sheet	Craftsman Bungalow (Type)	Single Dwelling Central Block with Wings	1/28/2025	
					uth-facing facade building has mi	ultiple entrances. there is one interior	chimney that appears to be	
600 NE 4th St	1	l EC	1940	Cedar Rake Shingle	WWII Era Cottage (Type) Minimal Traditional	Single Dwelling WWII-Era Cottage w/Garage	1/28/2025	
604 NE 4th St	1	l NC	1940	Horizontal Board Synthetic Wood Siding	WWII Era Cottage (Type)	DOMESTIC: General WWII-Era Cottage	1/29/2025	
605 NE 4th St	1	l EC	1942	Horizontal Board Synthetic Wood Siding	WWII Era Cottage (Type) Minimal Traditional	Single Dwelling WWII-Era Cottage w/Garage	1/28/2025	
	[house]		Comme	nts: Painted metal windows				

### Architectural Survey Data for Gresham Central City SRLS 2025 Oregon State Historic Preservation Office

Address/ Property Name	Ht		Yr(s) Built	Materials	Arch Classifs/Styles	Orig. Use/ Plan (Type)	RLS / ILS Dates	Listed Date	
651-657 NE 4th St	1	EC EC		Cedar Rake Shingle Horizontal Board ats: Windows replaced with ve	WWII Era Cottage (Type) Ranch (Type) inyl, but fenestraion remains and oth	Multiple Dwelling WWII-Era Cottage er details are original	1/28/2025		
670-690 NE 4th St	1	NC	1971	Horizontal Board Multi-Color Brick	Ranch (Type)	Multiple Dwelling Ranch/Rambler	1/28/2025		
708 NE 4th St	1	NC	1942	Cedar Rake Shingle Vertical Board	WWII Era Cottage (Type)	Single Dwelling WWII-Era Cottage w/Garage	1/28/2025		
710 NE 4th St	[house]	EC EC	1941	Cedar Rake Shingle	Minimal Traditional	Single Dwelling Cape Cod	1/28/2025		
800-820 NE 4th St	1	NC NC		Multi-Color Brick	Ranch (Type) ws and doors	Multiple Dwelling Other Apt./Hotel Plan	1/28/2025		
815 NE 4th St	1	NC	1967	Horizontal Board Vertical Board	Ranch (Type)	DOMESTIC: General Ranch/Rambler	1/28/2025		
835 NE 4th St	1	EC EC		Horizontal Board Wood:Other/Undefined hts: Windows replaced, but fo	Ranch (Type) rm appears unchanged.	Single Dwelling Ranch/Rambler	1/28/2025		
915 NE 4th St	1	EC		Horizontal Board  ats: Garage converted to livin	WWII Era Cottage (Type)  ag space, front porch cover likely rep	Single Dwelling WWII-Era Cottage w/Garage laced.	1/28/2025		
925-927 NE 4th St	1	NC	1969	Vertical Board Brick:Other/Undefined	Ranch (Type)	Multiple Dwelling Ranch w/Garage	1/28/2025		
21-27 NE 5th St	1	NC		Wood Sheet Cedar Rake Shingle tts: Not original window, woo	Minimal Traditional od framed front porch added	Single Dwelling Rectangular Block	1/28/2025		

Address/ Property Name	Ht		Yr(s) Built Materials	Arch Classifs/Styles	Orig. Use/ Plan (Type)	RLS / ILS Listed Dates Date	
320 NE 5th St	1	EC	1973 Rock-Faced Brick	Modern Commercial (Type)	COMMERCIAL: General Central Block with Wings	1/29/2025	
			Comments: The building appears to a mid-century commercial buildings	retain a high level of integrity. The bu	ilding would be potentially eligible f	for a potential district for late	
410 NE 5th St	1	EC	1956 Horizontal Board Wood:Other/Undefined	WWII Era Cottage (Type) Bungalow (Type)	Single Dwelling Ranch/Rambler	1/28/2025	
				oderate level of integrity. Unique char plan. The building would be potentia		full length porch on the north facade, a district for mid-century residential	
430 NE 5th St	1	EC	1949 Horizontal Board Wood:Other/Undefined	Minimal Traditional	Single Dwelling Cape Cod	1/29/2025	200
480 NE 5th St	1	EC	1953 Horizontal Board	Minimal Traditional	Single Dwelling	1/29/2025	
			Wood:Other/Undefined Comments: The building is a unique wood board siding. The building wo	Ranch (Type) example of mid-century housing with a light be potentially eligible in a district	Contemporary a slight angle shed roof, angled fron for a mid-century residential buildi	nt facade, with wood panel and ng	
530 NE 5th St	1	EC	1940 Horizontal Board Wood:Other/Undefined	Minimal Traditional	Single Dwelling Cape Cod	1/28/2025	
	[house]		Comments: The building retains a me would contribute to a district of post-	oderate amount of integrity. The majo war mid-century district.	rity of windows on the main facade o	appear original. This building	
615 NE 5th St	1	NC	1948 Horizontal Board Synthetic Wood Siding	Minimal Traditional	Single Dwelling Central Block with Wings	1/29/2025	
			Comments: Garage converted to living	ng space, windows replaced			
640 NE 5th St	1	NC	1947 Cedar Rake Shingle	Minimal Traditional	Single Dwelling Cape Cod	1/29/2025	
			Comments: Changes to fenestration,	bay window added c. 2010.			
679 NE 5th St	1	NC	1949 Aluminum Siding	WWII Era Cottage (Type)	Single Dwelling WWII-Era Cottage w/Garage	1/29/2025	
			Comments: Porch reconstructed, win	dows replaced, siding replaced			
725 NE 5th St	1	NC	1955 Cedar Rake Shingle Horizontal Board Comments: Large addition on north.	Ranch (Type) side. Original Roman brick foundation	Single Dwelling Ranch/Rambler n lining on SE elevation.	1/28/2025	
			, , , , , , , , , , , , , , , , , , ,	•			

Address/ Property Name	Ht		Yr(s) Built	Materials	Arch Classifs/Styles	Orig. Use/ Plan (Type)	RLS/ILS Listed Dates Date	
755 NE 5th St	1	NC		Synthetic Wood Siding Horizontal Board tts: New windows, siding.	Ranch (Type) Minimal Traditional	Single Dwelling Early Ranch/Rambler	1/28/2025	
775 NE 5th St	1	EC		Vertical Board Field Stone hts: Original wood roof line g	Contemporary Ranch (Type) garage, condition is poor, integirty seen	Single Dwelling Ranch/Rambler ms intact.	1/28/2025	
805-815 NE 5th St	1	NC		Horizontal Board	Ranch (Type)  ag space, new siding, windows, and roo	Multiple Dwelling Ranch/Rambler	1/29/2025	
845 NE 5th St Rim Rock Apartment	1	NC	1973	Horizontal Board Multi-Color Brick ts: Replaced windows	Late 20th Century: Other	Multiple Dwelling Rectangular Block	1/28/2025	
890 NE 6th St	1	NC	1964	Vertical Board Corrugated metal	Commercial (Type)	COMMERCIAL: General Garage	1/28/2025	
891 NE 6th St  Cedar Fencing Outle		NC		Concrete Block  ts: changegs to windos and p	Commercial (Type)  olan, dormer additions	COMMERCIAL: General Other Residential Type		
495 NE Beech Ave	1	EC	1964	Standard Brick	Modern Commercial (Type)	COMMERCIAL: General Central Blk w/Proj Bays	1/28/2025	
Multnomah County Community Justice					retain a high level of materials, brick si e potentially eligiblein a district for late	iding, a pitch-side gabled roof, an		
205 NE Cleveland Ave  Rowell CPA Group		NC		Multi-Color Brick Horizontal Board tts: Converted garage, house	Ranch (Type) WWII Era Cottage (Type) converted to business.	COMMERCIAL: General Ranch/Rambler	1/28/2025	
335 NE Cleveland Ave	1	EC	Commen		Mansard  have orignal materials on rofo and sidile  been enlarged for a business.	Single Dwelling Central Block with Wings ing. The cedar rake shingle roof a	1/29/2025 and woodboard siding appear to	
409 NE Cleveland Ave	1	NC		Vinyl Siding  ts: Garage converted to livin	Minimal Traditional  ag space, Windows replaced with side s	Single Dwelling Crosswing iliding vinyl, vinyl siding.	1/29/2025	

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Address/ Property Name	Ht	Eval/ NR	Yr(s) Built	Materials	Arch Classifs/Styles	Orig. Use/ Plan (Type)	RLS / ILS Listed Dates Date	
425 NE Cleveland Ave	1	NC	1941	Synthetic Wood Siding	Late 19th/20th Period Revivals:	Single Dwelling	1/29/2025	
[House	·]		Commen	ts: materials such as window	s and siding appear to be replaced. Th	Central Block with Wings the building c. 2016		
143 NE Elliott Ave	1	EC	1949	Concrete Block	Commercial (Type)	COMMERCIAL: General	1/30/2025	
				Stucco		Commercial/Industrial Block		
				ts: unique characteristics inc however integrity remains mo	lude the rounded storefront, two-story ostly in tact.	chimney/ concrete structure. sidi	ing materials have changed	
375 NE Elliott Ave	2	EC	1961	Stucco	Contemporary	Multiple Dwelling	1/29/2025	
						Walk-up Apartment		
			Historic very dist	Resources Subcommittee: 37.	east elevation. Wooden balcony porch 5 NE Eliott is the only apartment build k up second floor while very character	ding of its type in Gresham. The d	lecorative cinder block wall is so	
434 NE Elliott Ave	1	NC	1947	Cedar Rake Shingle	Minimal Traditional	Single Dwelling	1/29/2025	
				Wood:Other/Undefined	WWII Era Cottage (Type)	WWII-Era Cottage		
			Commen	ts: Replacemnet windows and	d rebuilt front porch. Replacement ent	rydoor.		
445 NE Elliott Ave	1	NC	1929	Wood Sheet	Minimal Traditional	Single Dwelling	1/28/2025	
				Horizontal Board		Other Residential Type		
			Commen material		ave replacement siding with wood par	nels. Windows replaced with meta	ll, or vinyl, diminished integrity	of
655-657 NE Hood Ave	1	EC	1970	Multi-Color Brick	Modern Commercial (Type)	COMMERCIAL: General	1/29/2025	
				Horizontal Board		1-Part Block		
Urban Oasis, Evergree	n		Commen	ts: Multi component roof- so	uth elevation pyramidal roof. North ele	evation- mansard type.		
701-703 NE Hood Ave	1	NC	1948	Standard Brick	Minimal Traditional	COMMERCIAL: General	1/29/2025	
				Horizontal Board	Colonial Revival	Cape Cod		
				ts: Brick facade on N, E, and a extends roof line.	S elevations. W elevation horizontal b	ooard. Corrugated metal roofing.	Two buildings- North and south	
211 NE Juniper Ave	1	EC	1924	Cedar Rake Shingle	Craftsman	Single Dwelling	1/28/2025	
						Bungalow		
222 NE Juniper Ave	1	EC	1941	Horizontal Board	English Cottage	Single Dwelling	1/29/2025	
1	-					Crosswing		

### Architectural Survey Data for Gresham Central City SRLS 2025 Oregon State Historic Preservation Office

Address/ Property Name	Ht		/ Yr(s) Built Materials	Arch Classifs/Styles	Orig. Use/ Plan (Type)	RLS / ILS Listed Dates Date	
16 NE Kelly Ave	1	EC	1913 Cedar Rake Shingle	Bungalow (Type)	Single Dwelling	1/28/2025	
			Shingle		Bungalow		
			Comments: Wood porch, concrete foun residential construction.	dation, The building retains a mode	erate level of integrity and is a goo	od example of early 1900s	
26 NE Kelly Ave	1.5	EC EC	1913 Horizontal Board Wood:Other/Undefined	Bungalow (Type)	Single Dwelling Bungalow	1/29/2025	
	[House]		Comments: Assessor Data says constri	ucted 1913			
214 NE Kelly Ave	1	EC	1943 Shake	Minimal Traditional	Single Dwelling	1/29/2025	
				WWII Era Cottage (Type)	WWII-Era Cottage		
			Comments: Owners did not want photo	ographs taken			
307 NE Kelly Ave	1.5	5 EC	1913 Shingle Wood:Other/Undefined	Bungalow (Type)	Single Dwelling Bungalow	1/29/2025	
	[House]		Comments: Windows replaced, Previous sliding windows. windows in dormer lifecade/east elevation				
390 NE Kelly Ave	1	NC	1942 Cedar Rake Shingle	Minimal Traditional	Single Dwelling Central Blk w/Proj Bays	1/29/2025	
401-419 NE Kelly Ave	1	NC	1960 Standard Brick	Ranch (Type)	Single Dwelling Ranch/Rambler	1/29/2025	A A Aug
			Comments: L shaped multi family hous	ing with courtyard. Replaced winde	ows		
421 NE IZ 11 A	,	NG	1000 G 4 4 G 11 O4 /II 1	r	G. 1 D. 11.	1/20/2025	
421 NE Kelly Ave	1	NC NC	1922 Synthetic Siding: Other/Undo		Single Dwelling	1/29/2025	
			Comments: windows replaced. Side-sli	Bungalow (Type)  ding, vinyl, siding replaced	Bungalow		
422 NE Kelly Ave	1	NC	1929 Horizontal Board	Bungalow (Type)	Single Dwelling	1/29/2025	
•			c.1950 Wood Sheet	Minimal Traditional	Bungalow		
	[House]		Comments: Corner window likely adde	ed post WWII. Vinyl windows throug	ghout.		i
425 NEXT 1 4		FC	1047 C 1 D 1 CI: 1	) (C. 170 177 1	G. 1 D. III.	1/00/0005	
435 NE Linden Ave	1	EC	1947 Cedar Rake Shingle	Minimal Traditional	Single Dwelling	1/28/2025	
			Comments: attached garage. Same des	ign as property north of 5th street	Cape Cod		
555 NE Linden Ave	1	NC	1961 Vertical Board	Ranch (Type)	Single Dwelling	1/29/2025	
			Wood:Other/Undefined	V VI /	Ranch/Rambler		

Address/ Property Name	1	Ht	Eval/ NR	Yr(s) Built	Materials	Arch Classifs/Styles	Orig. Use/ Plan (Type)	RLS / ILS Listed Dates Date	
585 NE Linden Ave		1	EC	1954	Horizontal Board Synthetic Wood Siding	WWII Era Cottage (Type)	Single Dwelling WWII-Era Cottage	1/29/2025	
596 NE Linden Ave		1	NC		Vertical Board Horizontal Board tts: Vertical wood board siding	Ranch (Type) with horizontal board under front v	Single Dwelling Crosswing window. Concrete foundation, repla	1/29/2025 acement vinyl windows with	
				false mu	tins				
101-117 N Main Ave Congdon Building		2	NC	1911	Brick:Other/Undefined	Commercial (Type)	Hotel	1/28/2025	FINIT
					ats: windows on second floor are n Historical Society	e altered, change in fenestration. 1s	st floor is altered beyond saving. H	istoric photo attached from	
112 N Main Ave Ely, Duane C, Building		1	ES	1916	Brick:Other/Undefined	Commercial (Type)	COMMERCIAL: General	1/29/2025	
				Commen	nts: Gresham landmark				
121-123 N Main Ave		1	EC	1917	Concrete: Other/Undefined	Commercial (Type)	COMMERCIAL: General 1-Part Block	1/29/2025	
	[Building]			Commen	nts: Gresham Assessor has build	date of 1917. Windows appear ori	ginal.		
129-137 N Main Ave	M&M Restaurant	1	EC		Stucco Brick:Other/Undefined ats: Wood windows above	Commercial (Type)	COMMERCIAL: General	1/29/2025	
202-218 N Main Ave		2	EC		Stucco	Other / Undefined	COMMERCIAL: General	1/28/2025	
	[Building]				nts: Potential Diamond in the Ro	ough buidling. Second floor window	vs are wood. Building is covered in	stucco or some kind of cemete	
227 N Main Ave		1	EC	1926	Brick:Other/Undefined	Commercial (Type)	COMMERCIAL: General	1/29/2025	
	[Building]								30.0
234 N Main Ave		1	EC	1963	Concrete: Other/Undefined Stone:Other/Undefined	Modern Period: Other Commercial (Type)	COMMERCIAL: General	1/29/2025	
305 N Main Ave		1	NC	1961	Concrete: Other/Undefined	Commercial (Type) Modern Commercial (Type)	COMMERCIAL: General	1/29/2025	
				Commen	ats: vinyl windows	wooden Commercial (1 ype)			TOP

Address/ Property Name	Ht		Yr(s) Built	Materials	Arch Classifs/Styles	Orig. Use/ Plan (Type)	RLS / ILS Listed Dates Date	
319 N Main Ave	1	EC	1909	Stucco	Victorian Eclectic	COMMERCIAL: General	1/29/2025	
				Brick:Other/Undefined	Commercial (Type)	2-Part Vertical Block		
			Commen	ts: Many original details.				
325 N Main Ave	1	EC	c.1925	Stucco	Commercial (Type)	COMMERCIAL: General	1/29/2025	
[Building	7		Commen	ts: Metal roof lining. The sidir	ng was recorded as brick covered	with stucco and clay tile, Previously r	recorded as eligible	
331 N Main Ave	2	EC	c.1906	Horizontal Board	Vernacular	Specialty Store	1/28/2025	
City-Buttercup Bakery Building				Shingle		Bungalow		
Alejandros Mariscos & Bai			property removed Resource previous	The property has been heavil These changes appear not re Subcommittee: 331 N Main v	ly modified since 2019, with the fi versable and the property is there was apparently used as a bakery for yory and only removed because the	other buildings. Lot address is 327-34 irst floor windows being removed and afore reccomended as not eligible. Not from its building (c1900) until at least (previous) owned asked for it to be re	the second story porch and door es from Gresham's Historic the later 1980s and was also	
333-343 N Main St	2	EC	c.1890	Horizontal Board	Queen Anne	Single Dwelling	1/29/2025	
			c.1995	Shingle	Victorian Eclectic	Central Blk w/Proj Bays		
			built circ Duane E	a 1890 and by Lewis Shattuck ly) to where it is now (in 1995	t (the first major of Gresham and ). It has the personal connection of	storic Resoruces Subcommittee: 343 N has been moved twice from 2nd & Ro and also illustrates how common movi ved when owner consent was revoked.	berts to 417 NE Hood (1927 by	
336 N Main Ave	1	EC	1926	Stucco: Other/Undefined	Art Deco	COMMERCIAL: General	1/29/2025	
					International	Rectangular Block		ALT DE LA
			Commen	ts: Primary façade has elemer	nts of the Art Deco style and the so	econdary elevations have elements of t	he International Style	
410 N Main St	1	ES	1913	Brick:Other/Undefined	Tudor Revival	Library	1/28/2025 1/24/2000	
Gresham Carnegie Library		NRI		Wood:Other/Undefined				
Gresham Pioneer Museun	1							
436 N Main Ave	1.5	ES	1920	Brick:Other/Undefined	Gothic Revival	Religious Facility		
German Evangelical Church							7/28/2023	
			Commen	ts: intensive level survey was	conducted 2023 for an application	n of a historic landmark		
502 N Main Ave	1	EC	c.1920	Horizontal Board	Bungalow (Type)	Single Dwelling	1/29/2025	1924
				Wood:Other/Undefined		Bungalow		
[House	]		Commen	ts: Contributing garage. Deco	orative concrete block porch and a	ADA access. Replacement windows, up	odated concrete interior chimney.	
516 N Main Ave	1	EC	1921	Horizontal Board	Craftsman	Single Dwelling	1/28/2025	762
				Wood Sheet		Bungalow		
			Commen façade.	ts: wood board form concrete	porch. Porch materials- support	columns appear to be original. windo	ws appear replaced on main	

Oregon Stat	e Historic	Preservation	Office
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Address/ Property Name	Ht	Eval/ NR	Yr(s) Built	Materials	Arch Classifs/Styles	Orig. Use/ Plan (Type)	RLS / ILS Dates	Listed Date	
532 N Main Ave	1	NC	1904	Horizontal Board Wood:Other/Undefined	Colonial Revival	Single Dwelling Rectangular Block	1/28/2025		To the
				1	on primary façade are vinyl with fals lacement stairs to the front porch.	e munitns. additions of ADA-compl	iant walkways a	long the west	
539 N Main Ave	1	NC		Stucco Glazed Brick	Commercial (Type)	COMMERCIAL: General Commercial/Industrial Block	1/28/2025		
					d roof, footprint doubled in c. 1998.	Commercial/medistrial block			
610 N Main Ave	1	EC	1942	Synthetic Wood Siding Roman Brick	WWII Era Cottage (Type)	Single Dwelling WWII-Era Cottage	1/28/2025		
[House	<i>e]</i>			nts: Two interior chimneys. Win e been removed	ndows appear to have metal storms.,	corner window on primary façade	appears origina	al. Historic Trim	
622 N Main Ave	2	EC	1924	Horizontal Board Wood:Other/Undefined	Prairie School	Single Dwelling Foursquare (Box)	1/29/2025		
[House	e]		Commen	ats: Hipped roof with large ove	rhanging eaves. And traditional fou	1 ( )			
638 N Main Ave	1	EC	1910	Wood Sheet	Craftsman Bungalow (Type)	Single Dwelling Foursquare (Box)	1/30/2025		
					Builgalow (Type)	Foursquare (Box)			
664 N Main Ave	1	EC	1946	Horizontal Board Standard Brick	Minimal Traditional	Single Dwelling	1/29/2025		
[House	?}			Standard Brick	English Cottage	Bungalow			
722 N Main Ave	1	NC	1896	Vinyl Siding	Classical Revival: other	Single Dwelling	1/29/2025		
			Commen	Not Applicable  ats: Many alterations					
780 N Main Ave	1.5	EC	1922	Horizontal Board	English Cottage	Single Dwelling	1/30/2025		
Hessel Property, Tatoo School	ol			0	action appear to be original. decorat tions include a wing on the north ele			0	
810 N Main Ave	1	ES	1923	Horizontal Board	Craftsman	Single Dwelling	1/28/2025		
Main Street Denta	ıl			Wood:Other/Undefined	Bungalow (Type)	Rectangular Block			
811 N Main Ave	1	EC	1950	Stucco	Modern Commercial (Type)	COMMERCIAL: General	1/29/2025		
[Commercia.	!]			Synthetic Wood Siding		Rectangular Block			

Address/ Property Name	Ht		/ Yr(s) Built	Materials	Arch Classifs/Styles	Orig. Use/ Plan (Type)	RLS / ILS Dates	Listed Date	
835-839 N Main Ave	1	l EC	1911	Horizontal Board	Craftsman	Single Dwelling	1/29/2025		
Brown, John, House				Wood:Other/Undefined		Bungalow			
	Gresham Guitar		decorati Decembe salesmar informat	ve stone and porch supports are er 17, 2019 email explained Joh a with an office in the house. He	e wooden square columns. Conve in Brown was not a doctor as exp e was also a magistrate for the co olmes and Virginia Sheldon, a gr	lows and siding appear original. con ersion to commercial is not evident or plained in the Site Record form and h punty, owned "Brown's Cash Store," o andchild of John Brown. A 2009 acco	n the exterior. e was instead an in and died June 2, 19	surance 26. This	
135 NW Miller Ave	1	l EC	1950	Brick:Other/Undefined	Commercial (Type)	COMMERCIAL: General	1/29/2025		
				Metal Sheet		1-Part Block			A
			Commen	ts: Metal sheet mansard roof				9 11	
225 NW Miller Ave	1	l NC	1956	Concrete: Other/Undefined	Commercial (Type)	COMMERCIAL: General	1/29/2025	<b>→ /</b>	
				Scored Stucco		Rectangular Block			
									HE WE
5-13 E Powell Blvd		l EC	1930	Stucco	Commercial (Type)	COMMERCIAL: General	1/30/2025		
						1-Part Block			
			of integr		Notes from Gresham's Historic Re	increased height of SW corner facaa esource Subcommittee: 5-13 Powell v			
23-29 E Powell Blvd	1	I EC	1928	Concrete: Other/Undefined	Commercial (Type)	COMMERCIAL: General	1/30/2025		
				Brick:Other/Undefined		1-Part Block		AL AL	- WILLIAMS
			Commen	ts: Building appears to retain a	n moderate level of integrity				
29 W Powell Blvd	1	l NC	1954	Stucco: Other/Undefined	Commercial (Type)	COMMERCIAL: General	1/30/2025		
			1975			1-Part Block			
								tar	
33-45 E Powell Blvd	1	l EC	1927	Concrete: Other/Undefined	Commercial (Type)	COMMERCIAL: General	1/30/2025		
			Comman	Stucco: Other/Undefined	dows and annears to have slight	1-Part Block changes of the storefront facade since	ee its construction	The building	
				to retain a moderate level of in	11	changes of the storegront factace sinc	e iis construction.	The building	
47-55 E Powell Blvd	1	l EC	1955	Brick:Other/Undefined	Commercial (Type)	COMMERCIAL: General	1/30/2025		An ME
				Concrete: Other/Undefined		1-Part Block			
								- Voir.	
103 W Powell Blvd	1	I EC	1939	Brick:Other/Undefined	Minimal Traditional	Post Office	1/29/2025		
US Post Office, Gresham			1990	Cast Stone		1-Part Block			T. Link
				ts: Agency concurred eligible, I vy comment: Addition is unfort					
			2020 300	., comment. mantion is unjoin					

Address/ Property Name	Ht		Yr(s) Built	Materials	Arch Classifs/Styles	Orig. Use/ Plan (Type)	RLS / ILS Dates	Listed Date	
123 E Powell Blvd	1	ES	1972	Brick:Other/Undefined	Neo-Colonial	COMMERCIAL: General	1/29/2025		
Benj. Franklin Savings and Loan Building						Rectangular Block			72200
			Oregon s	3	avings and Loan building. There ar istoric Resource Subcommittee: 123				
221-223 E Powell Blvd	1	EC	1954	Stucco	Commercial (Type)	COMMERCIAL: General 1-Part Block	1/30/2025		
			Commen	ts: Updated windows, fenestrat	tion appears unaltered.				
247 E Powell Blvd	1	NC	1965	Roman Brick	Modern Commercial (Type)	COMMERCIAL: General	1/30/2025		
			2018	Multi-Color Brick	Commercial (Type)	Strip Development			
			Environn Gresham	nental Title Research 2025). G	s to have been constructed between oogle Earth shows the facade and r ittee: 247 E Powell was originally o	oofline were redone in 2018 (Goog	gle Street View 2	025). Notes from	
301 E Powell Blvd	1	NC	1942	Wood Sheet	Modern Commercial (Type)	COMMERCIAL: General	1/30/2025		
				Stone:Other/Undefined	Craftsman	1-Part Block			
			Historic I	Resources Subcommittee: 301 ted stone. The roof signage is	ommercial style roof with no decora E Powell was expanded and moder extremely distinctive and probably aost in Rockwood) has been lost.	nized c.2007. Prior to that date it w	vas stone clad w	ith occasional	
401-403 E Powell Blvd	1	EC	1949	Stucco	Modern Period: Other	Theater	1/30/2025		
Hood Theater, The				Concrete: Other/Undefined	Art Deco	Theater			11
			is the last then John	t of the historic theaters in Gre ason Creek. It may have been a	de has been modified. Notes from G sham (there was at least one across lestroyed in the fire that look out mo vise similar. The doors certainly loo	s Powell cantelevered over what is ost of the building there. The marqu	now Main City I	Park and was	
417 E Powell Blvd	1	EC	1974	Multi-Color Brick	Modern Commercial (Type)	COMMERCIAL: General	1/30/2025		
				Brick:Other/Undefined		Central Blk w/Proj Bays			
			Commen	ts: mid-1970s commercial					
485 E Powell Blvd Pizza Hut	1	NC	1972	Wood Sheet Multi-Color Brick	Modern Period: Other	COMMERCIAL: General	1/30/2025		
			Commen	ts: Standard Pizza Hut design					
501-507 E Powell Blvd	1	ES	1928	Stucco	Art Deco	COMMERCIAL: General 1-Part Block	1/30/2025		
[Building	]		Commen	ts: Building appears to retain a	a high level of integrity	. Turt Block			

Oregon State Historic Preservation Office									
Address/ Property Name	Ht	Eval/ NR	Yr(s) Built	Materials	Arch Classifs/Styles	Orig. Use/ Plan (Type)	RLS / ILS Dates	Listed Date	
533 E Powell Blvd	1	NC	1931 Commer	Wood Sheet Vertical Board ats: Loss of integrity,	Commercial (Type)	COMMERCIAL: General	1/30/2025		
633-635 E Powell Blvd	1	NC	1948	Metal Sheet Concrete Block	Commercial (Type)	COMMERCIAL: General Strip Development	1/30/2025		

Property Name	Ht	NR	Built	Materials	Arch Classifs/Styles	Plan (Type)	Dates	Date
533 E Powell Blvd	1	NC	1931	Wood Sheet Vertical Board  tts: Loss of integrity,	Commercial (Type)	COMMERCIAL: General	1/30/2025	
633-635 E Powell Blvd	1	NC		Metal Sheet Concrete Block	Commercial (Type)	COMMERCIAL: General Strip Development	1/30/2025	
53-79 NE Roberts Ave	2	EC	1953	Concrete Panels Stucco	Modern Commercial (Type)	COMMERCIAL: General 2-Part Vertical Block	1/30/2025	
[commercia	al		Commen	nts: Applied façade. Building a	appears to be brick.			
101-109 NE Roberts Ave	1	EC	c.1951	Roman Brick Vertical Board	Modern Commercial (Type)	COMMERCIAL: General 1-Part Block	1/30/2025	
			Commen	nts: The siding above the entry	way is wooden board. the entryway s	storefront has metal and wood win	ndows	
110 NE Roberts Ave	1	EC	c.1965	Brick:Other/Undefined	Commercial (Type)	COMMERCIAL: General 1-Part Block	1/30/2025	
			Commen	nts: Permits say builld date is	1942, but historic aerials show buildi	ing was constructed between 1960-	-1970	
117 NE Roberts Ave	1	EC	1952	Brick:Other/Undefined Metal Sheet	Commercial (Type)	COMMERCIAL: General 1-Part Block	1/30/2025	
Gresahm Eagles. Aerie 215	1							
211 NE Roberts Ave	1	NC	1958	Brick:Other/Undefined Stucco: Other/Undefined	Commercial (Type)	COMMERCIAL: General 1-Part Block	1/30/2025	
301 NE Roberts Ave	1	EC	1949	Brick:Other/Undefined Stucco: Other/Undefined	Art Deco Modern Commercial (Type)	COMMERCIAL: General 1-Part Block	1/30/2025	
Anderson Martial Ar	ts		Commen	nts: Unique curved facade buil	ding in city central, Gresham, with a	corner entrance and glass block w	vindow.	
400 NE Roberts Ave	1	EC	1969	Rock-Faced Brick	Modern Commercial (Type)	COMMERCIAL: General 1-Part Block	1/30/2025	
Roberts Street Clini	c		Commen	nts: The majority of siding is p	ainted rock-faced brick with a flat me	etal roof. Windows appear to be fix	ced and encased	in metal
515 NE Roberts Ave	1	NC	1968	Horizontal Board Wood Sheet	Contemporary	COMMERCIAL: General Other/Undefined	1/30/2025	

### Architectural Survey Data for Gresham Central City SRLS 2025 Oregon State Historic Preservation Office

Address/ Property Name	Ht		Yr(s) Built	Materials	Arch Classifs/Styles	Orig. Use/ Plan (Type)	RLS / ILS Dates	Listed Date	
583-587 NE Roberts Ave	1	NC	1947	Horizontal Board	Minimal Traditional	Multiple Dwelling	1/30/2025		
				Wood:Other/Undefined	Foursquare (Type)	Foursquare (Box)			
			Comme	nts: Two buildings- one two st	ory minimal traditional. Both lack integ	grity			
601 NE Roberts Ave	1	NC	1947	Multi-Color Brick	Late 19th/20th Period Revivals:	Single Dwelling	1/30/2025		
				Cedar Rake Shingle		Period Cottage			
			Comme	nts: brick on primary facade w	vith cedar rake shingle on secondary.a	lll vinyl windows, side sliding	ζ.		
619 NE Roberts Ave	1	EC	1913	Horizontal Board	Foursquare (Type)	Single Dwelling	1/30/2025		
				Synthetic Wood Siding	Craftsman	Foursquare (Box)			
			Comme	nts: Windows replaced, but fer	nestration appears to have remained th	e same. Siding and other ma	terials retained.		
645 NE Roberts Ave	1	NC	1944	Horizontal Board	Minimal Traditional	Single Dwelling	1/30/2025		
				Synthetic Wood Siding		Shotgun			
			Comme	nts: New materials throughout	:				
723-743 NE Roberts Ave	1	NC	1941	Cedar Rake Shingle	Bungalow (Type)	Single Dwelling	1/30/2025		
					Craftsman	Bungalow			
			Comme	nts: new windows. Building in	back difficult to see from street. Three	buildigns on property all wi	th multiple updates.		
745-747 NE Roberts Ave	1	NC	1954	Horizontal Board	Ranch (Type)	Multiple Dwelling	1/30/2025		S 400
				Wood:Other/Undefined	· · · · · · · · · · · · · · · · · · ·	Ranch/Rambler			

**Total Resources Identified:** 

168

# **Appendix D**OHSD Statistical Reports

#### **Historic Building Report/Counts**

(All Properties Inventoried)

## **Evaluation Counts - Gresham Central City SRLS 2025**

# EvaluationQuantity% of Totaleligible/contributing9355%eligible/significant64%not eligible/non-contributing6941%Total:168

## Construction Date Decade Counts - Gresham Central City SRLS 2025

Decade	Quantity	% of Total
1890s	2	1%
1900s	3	2%
1910s	19	11%
1920s	23	14%
1930s	8	5%
1940s	49	29%
1950s	27	16%
1960s	24	14%
1970s	13	8%
Total:	168	

## Original Use Counts - Gresham Central City SRLS 2025

Original Use	Quantity	% of Total
COMMERCE / TRADE	68	40%
DOMESTIC	95	57%
EDUCATION	1	1%
GOVERNMENT	1	1%
RECREATION & CULTURE	1	1%
RELIGION	2	1%

Total: 168

## Material Counts - Gresham Central City SRLS 2025

Materials	Quantity	% of Total
BRICK	34	20%
CONCRETE	13	8%
METAL	1	1%
STUCCO	21	13%
SYNTHETIC SIDING	17	10%
WOOD	82	49%

Total: 168

### **Historic Building Report/Counts**

(All Properties Inventoried)

### Style Category Counts - Gresham Central City SRLS 2025

Style Categories	Quantity	% of Total
VICTORIAN ERA		
Gothic Revival	1	
Queen Anne	2	
Victorian Eclectic	1	
Category To	otal: 4	2%
OTHER		
Other / Undefined	1	
Vernacular	1	
Category To	otal: 2	1%
MODERN PERIOD		
Art Deco	3	
Contemporary	4	
Minimal Traditional	26	
Modern Commercial (Type)	23	
Modern Period: Other	3	
Ranch (Type)	16	
WWII Era Cottage (Type)	16	
Category To	otal: 91	54%
LATE 20TH CENTURY		
Late 20th Century: Other	1	
Mansard	1	
Neo-Colonial	1	
Category To	otal: 3	2%
LATE 19TH/20TH CENT. PERIOD REVIVALS		
Colonial Revival	1	
English Cottage	5	
Late 19th/20th Period Revivals: Other	2	
Tudor Revival	1	
Category To	otal: 9	5%
LATE 19TH/20TH CENT. AMER. MOVEMENTS		
Bungalow (Type)	12	
Commercial (Type)	32	
Craftsman	12	
Foursquare (Type)	1	
Prairie School	1	
Category To	otal: 58	35%
CLASSICAL REVIVAL		
Classical Revival: other	1	
Category To	otal: 1	1%
To	otal: 168	

# **Appendix E**Evaluating Integrity

For historic resource surveys in Oregon, integrity is defined as the ability of a resource to convey an accurate sense of the past. A resource has integrity if the physical character-defining features of the resource are present. Generally, the retention of these character-defining features enables a resource to effectively convey its history.

For all levels and types of survey, integrity is assessed by:

- The overall presence (or absence) of exterior historic physical form, fenestration, and architectural details, including floor plan, elevation, and materials that can be seen from the public right-of-way.
- Alterations and additions made during the historic period (over 45 years) should be considered historic features of a resource, although these features are not necessarily character-defining.

Alterations and additions may or may not affect the integrity of a resource negatively. In general, modest additions and alterations that have little impact on the historic design of the resource do not significantly affect integrity. For example, consider whether or not replacement siding on a historic house significantly impacts the original character of the resource, taking into consideration that many times new siding is the result of maintenance, health, aesthetic or energy savings concerns during the historic and/or current period. Consider the following questions before making a determination of integrity:

- The extent to which the new material visually approximates the resource's original material, design, and workmanship.
  - e.g. replacement siding made of horizontal aluminum or vinyl siding would have less effect on the visual integrity of a house originally clad in horizontal boards or novelty siding than one built of brick or stone.
- The degree to which other distinctive features or architectural styling are obscured or lost by the application of the new material.
  - ▶ e.g. the negative effect of replacement siding is

- minimized if features such as window surrounds, wood detailing, barge boards, etc., remain undamaged and visible
- The extent to which the new material is accompanied by other alterations or additions that substantially or cumulatively affect the resource's historic character.

The National Register Bulletin Historic Residential Suburbs explains that resources can have integrity where original siding has been replaced if the new siding:

- · Visually imitates the historic materials
- Has been thoughtfully applied without destroying and obscuring significant details
- Is not accompanied by other alterations that substantially or cumulatively affect the resource's historic character.

### Evaluating Integrity at the Reconnaissance Level

Survey at the Reconnaissance Level relies only on a preliminary understanding of the survey project area's development history and a brief inspection of a resource's exterior physical features visible from the public right-of-way. Since a RLS does not take into account all areas of significance in which a resource may be potentially significant, assessing the integrity of a resource at the Reconnaissance Level can be challenging. Although evaluating historic integrity is sometimes a subjective judgment, the assessment must always be grounded in an understanding of a resource's physical features and how they may relate to its significance.

To evaluate the integrity of a resource at the Reconnaissance Level, the approximate age of the resource should be established first. This is often determined through a physical examination of the resource's form, fenestration, materials, and decorative features. Next, establish the character-defining features of the resource, including architectural style and, if possible, plan type. Lastly, determine the extent to which these character-defining features remain. The evaluation of a resource's integrity and potential eligibility for the

National Register either individually or as part of a historic district at the Reconnaissance Level should be considered preliminary only.

#### Evaluating Integrity at the Intensive Level

Assessing the integrity of a resource at the Intensive Level will provide a better understanding of the resource's physical and architectural characteristics overall. Later, this information can be used to help identify how the resource may or may not be historically significant in some way. After completion of an Intensive Level Survey, the evaluation of a resource's integrity should be considered more definitive.

### Guide for Assessing Integrity

The "Guide for Assessing Integrity" table (below) can help surveyors in evaluating the integrity of a resource by considering the hierarchy of character-defining features and the degree to which they are original or compatible. The table should only be used as a guide for evaluating integrity, not a checklist. With experience, surveyors learn to make this integrity assessment almost "at a glance" by quickly identifying which features should be considered most important in making evaluations of integrity.

## Guide for Assessing Integrity Consider the hierarchy (1-4) of the following features and the degree to which they are original or compatible to evaluate the integrity of a resource. See the "Guide for Assessing Integrity" paragraph (above) for more information. Roof shape Additions 1) Form Porches Openings 2) Fenestration 2) Style 3) Materials 1) Walls 2) Gable ends, foundation 3) Materials 3) Roof Trim/Molding 4) Decorative Features Chimney Brackets, etc.